# Flower Arranging & Design Sussex



# Area News



Arrangement Societies
Charity No. 292377
www.sussexareanafas.org.uk
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# The Sussex Area at the Interflora World Cup... and at NAFAS HQ



The Sussex Area News
Third Birthday Edition





# **Noticeboard - October**



Flower Arranging & Design Sussex

### **Area Day**

#### Monday 2 October 2023

10.15am for 11.00am start

11am - Speaker:

Richard Griffin LVO – former Royal Protection Officer of the late Queen and Duke of Edinburgh

2pm - Demonstration:

Annette Urquhart –
"The Sound of Rhubarb"



**Several shopping stalls** — Sussex Kidney Trust, Christmas goodies, publications, and scarves, jewellery and watches.

#### Plumpton Village Hall, Plumpton Green BN7 3BQ

Ticket price: Members £22, Non-Members £25

Tickets available from Carol calathleiff@yahoo.co.uk

We look forward to welcoming you





An evening with

Jennifer Thompson

demonstrating her floral designs entitled

'Fish Go Deep'

Wednesday 4th October 2023

St John's Church Hall
The Glebe, Felbridge, East Grinstead,
West Sussex, RH19 2QT.

7.30pm

Complimentary refreshments available beforehand.

Raffle with the chance to win one of the
demonstration arrangements.

Sales table with plants, floral items, cards, local honey
and Z<sup>nd</sup> hand books for sale.

Visitors £10 at the door I<sup>st</sup> Visit is Free (except in Dec)
Further details on our website

Or by contacting Anne-Marie Newby on 01342826909 or 07960025459.

https://www.eastgrinsteadflowerclub.co.uk



#### West Chiltington Floral Club

### JUNKTIQUE COLLECTABLES & CLUTTER SALE

West Chiltington Village Hall Mill Road, RH20 2PZ

# SATURDAY 14th OCTOBER

10.15 am to 12.30 pm (No Public Entry BEFORE 10.15am)

Adults - £1 / Children under 12 Free

Cakes/Produce/Plant Stall (Refreshments Available)

SELLERS 9.15 am TABLES £12.00

Must Book in Advance before Thursday 12th October

For more information, please contact: Tel: 01798-813608 (O7803-658377); 01798-813712



# **National News**

# The National Association of Flower Arrangement Societies



NAFAS NEWSLETTER, September 2023

Have you subscribed to the NAFAS National newsletter yet?

Sign up now at www.nafas.org.uk

# NAFAS 64th AGM

Notice is hereby given that the 64th Annual General Meeting of the Charity will be held virtually on:

Date: Wednesday 4 October 2023

Time: 10.30am

Venue: Virtual - a link to the meeting will be available on the NAFAS website

#### Agenda to include:

- Report of the Trustees
- Financial Statements for the year ending 31 March 2023
- Appointment of Independent Auditors
- Introduction of Incoming Area Chairmen
- Appointment of Standing Committee Chairmen

# **Area News**

# **Area Chairman**

With trains routinely disrupted by strikes and technical problems, we considered it a good omen when our train to London at the end of August arrived on time and suffered no unscheduled delays. By 'we' I mean Brenda, Carol and Margaret from the Executive. When I say 'good omen', I mean for our visit that day

to the **new NAFAS HQ** near Liverpool
Street Station.

The meeting went as well as the train journey and we were able to meet Steven Lane, and Vanessa Keys who is the administration secretary. Our



Left to right: Brenda, Eileen, Gaenor, Carol, Margaret and Dilys

meeting gave us the opportunity to discuss a wide range of topics, including affiliation fees.

Steven and Vanessa showed us around the new office which looks and feels very different from Osborne House, but perhaps more in keeping with the needs of NAFAS in today's world. We then had a most welcome lunch at HQ and afterwards packed our two suitcases full of NAFAS diaries, calendars, notecards and Christmas cards – all for Jenny to sell at Area Day and Council meetings. It was a great way to save on postal charges.

A more local journey was one I made to Clair Hall in Haywards Heath recently for a drop-in session on the Hall's future. A lot of facts and figures were presented, and it appears that Mid Sussex District Council has decided to recognise the value of the Hall as a community facility. But the centre needs too much money spent on it to bring it up to date and compliant with modern environmental standards. So the plan is to demolish the Hall and build a new community centre substantially reconfigured and paid for by a new housing development adjacent to Clair Hall.

The bad news for Sussex Area is that it is unlikely there will be a new hall large enough for our purposes, although that might change between now and project completion. Whether or not there will be appropriate accommodation for us, and it seems unlikely at present, the development is currently not scheduled to be completed until 2028 at the earliest. So if Clair Hall did turn out to be suitable for our purposes, unfortunately it is not going to be any time soon.

However, I have signed up to an information service in order to keep a watching brief on the project and will report to everyone on any significant developments.

Mid-September, Carol, Margaret, Brenda and myself drove to Manchester to see the Interflora World Cup – but more of that from Carol further on in the

newsletter. We decided to visit the set of *Coronation Street*, but it wasn't Ken Barlow or Gail Platt we bumped into but we had the amazing coincidence of seeing two members of Felpham Flower Club (and also West Bognor Flower Club) - Eileen Anderson, President, together with Dilys Alhern. It was lovely to see them particularly because they weren't in Manchester for Interflora but independently on a trip with their u3a group.

I do hope many of you will enter our minicompetition on 11 November, the schedule of which is on page 7, and remember the cut-off date for entries is 30 October. If you have any questions, Lesley will be pleased to help.

Finally, it is my great pleasure to express birthday wishes to our **Sussex Area Newsletter** on its third anniversary and to say many thanks indeed to Duncan for producing such wonderful editions for us all to enjoy, and to all of you who have contributed to the newsletter during that period.

Long may it continue.
Best wishes



INTERFL

**ISSUE 37** 

It is an early start, bags are packed, the sun is shining and I am so excited to discover what the next few days will bring on our road trip to Manchester and the Interflora World Cup 2023 UK!

Day 1 - Wednesday. With our trusty driver Gaenor at the wheel, Brenda navigating and Margaret and I relaxing in the back, we headed north for our long journey up country clutching the lovely 'goodie bags' we had been issued with. It was decided that we would stop at a National Trust property on the way and so when we saw the brown sign showing Dunham Massey that was where we headed. Not too far from Manchester it included a 300acre deer park, historic house and beautiful gardens. The fallow deer were just roaming in the grounds which was beautiful. Across the moat the Georgian house offers a backdrop to the formal gardens which was ideal to walk around under the shade of the trees on a very warm day. All too soon we were on our way, heading for the Luther King House, which would be home during our stay in Manchester. Once checked in we had a chat with the receptionist who advised which bus, of which there were a few, to take into the city centre which took about 15mins. We came to the conclusion that the public transport is an extremely convenient and cheap way to get around the city. Passing many Universities on the way to Piccadilly Gardens we were impressed by how clean the area was. After an early Italian dinner it was back to our accommodation for an early night.

**Day 2 - Thursday.** Arriving at the Manchester Central Convention Complex we joined the excited queue waiting for the 10am opening.

What an impressive building this was, which began life back in 1880 as one of the major train hubs of the North West and closing in 1969. Since then, it has been derelict, bought, restored, had an extension added and since 2009 has been this unique convention facility. Once inside there was a beautiful '100' in flowers to depict the anniversary of Interflora,

what a year to be holding the World Cup here in the UK, which is similar to the Olympics, and is held every 4yrs. At 10.45am there was the parade of the 20 competitors carrying their country flags aloft and amongst them was Elizabeth Newcombe, from Surrey, representing the UK. Over the next 3 days there are 6 heats, 2 per day. The semi-final being held tomorrow evening, when 10 will be left and from these the 5 finalists will be chosen.

We found the NAFAS stand that was being manned by amongst others Beryl Cotton, David Ryland, Nicky Wylie, Steven Lane and members of Flowers Northwest. What a brilliant job they did over the 3 days working exceptionally hard. Demonstrating various arrangements and selling them on to the public – some being sold before they were even finished.



left to right Beryl Cotton - Chairman of National Demonstrators' Committee, Carol, Gaenor, Louise Jones - Cheshire Area Chairman, Brenda, Margaret

The hall had 3 Zones each containing either Workshops, Demonstrations or Educational and Inspiring talks and presentations. In the centre there was the Village Green where you could sit and watch floristry demonstrations by top European Demonstrators, listen to live music or just relax and take the weight off your feet! Down the sides of the hall were Artisan stalls selling all those things you never knew you wanted but just had to buy. We also met up with friends from the Sussex Area who had travelled up to Manchester that morning after a very early start. Towards the end of the afternoon, whilst having a cool drink, we were joined by Nicky Wylie who will be our National Chairman in October. Whilst chatting she told us how we could take a Tram to the Trafford Centre

Shopping Mail, which was on our list of places to visit and as it did not close until 10pm we decided there was no time like the present to pay a visit. Being the last stop on the Tram line was great as then we could not get lost. Wow, we were surprised at what an amazing place it was, but as we were all rather hungry, decided to find somewhere for an early dinner and come back tomorrow morning for the shopping. We had a delicious Chinese meal and then off on the Tram and home to our accommodation.

**Day 3 - Friday.** Up early and breakfasted we were on the bus then Tram and heading for the Trafford Centre once more. A great time was

had by all and a few purchases made. Then returning to the Convention Complex the competitors were on to Heat 4. It was intriguing watching them and the different thought processes they had. On the Village Green there was a demonstration by Hanz Zijstra, a Dutch florist whose work was just



Left to right: Carol, Sue, Gaenor, Brenda, Margaret, Angela and Linda, with Hans Haverkamp

amazing. The mechanics and flowers he used were just outstanding and, of course, made it all look so easy. We learnt late this evening that the 5 finalists were Germany, Norway, UK, Korea and Denmark.

Day 4 - Saturday. Gaenor had heard that a good place to visit was the 'Coronation Street Studio's' so that was where we were off to this morning. It was so interesting to see how a television programme is made and especially in a very small area. There was a lovely collection of photographs of the cast through the ages, who could forget Ena Sharples. There are many cast members who have gone on to be top artists one of which being Sarah Lancashire. Of course, there was lots of photo opportunities, especially one behind the bar of the Rovers Return. We had a surprise too that 2 members of Felpham Flower Club were also on

our tour, these flower ladies get everywhere. After the tour we had a quick snack in the café and then back to the Convention Complex.

At one end of the Village Green there were 5 groups of floristry students in a competition, they had to build a bee from flowers. The worker bee is one of the best known symbols of Manchester and has been an emblem for the city for over 150 years. At the other end we watched the final demonstration by Frederic Dupre from France, another trendsetting florist and also amazing. This was the end of the show for us but we would be able to find out later this evening who were the eventual

winners. Off for another early Italian dinner before catching the bus back to our accommodation but not before we sample some of the sights (in all forms!) of the Manchester Saturday night life. Later that evening we were to learn the final results, the UK was 3rd, Norway 2nd and 1st Germany, who many had predicted would win, including Gaenor.

Day 5 - Sunday. Before leaving Manchester, we were booked to visit the Elizabeth Gaskell house. A well known writer

whose several novels have been made into television serials. After a few books purchased and light refreshment taken we were off for the start of our journey home.

But there had to be a stop, and this was for a visit to "Country Baskets" that well known Wholesaler of all things floristry. It was like kids in a candy shop! With a very full trolley, and just managing to squeeze everything into the car, we were ready for our journey home – with the gates of the store being closed behind us.

With Gaenor behind the wheel we were off with just a quick refreshment stop on the way. Thank you so much for getting us there and back safely and for all the arranging we are very grateful.

Carol Lathleiff
Area Ticket Administrator.

# Yuletide

# **Area Competition 2023**

#### Monday 13 November 2023

at Plumpton Green Village Hall, 1 Westgate, Plumpton Green BN7 3BQ

Judge: Jane Rickard

Staging: 10am to 1pm Judging: 1.15pm

Dismantling: between 4.30pm and 5pm

Entries for all classes must be made on the official entry form and returned to the Competitions Secretary Lesley Etherton.

#### Closing date for entries is

**Monday 30 October 2023** to be posted to Lesley Etherton or given to her at Area Day on Monday 2 October or Chairmen's Forum on Monday 16 October.

## What's on

### Area Day - Monday 2 October at

Plumpton Green Village Hall. In addition to the speaker and demonstrator, there are several shopping stalls – SKT, Christmas goodies, publications, and scarves, jewellery and watches.

Chairmen's Forum – Monday 16 October at Plumpton Green Village Hall, BN7 3BT

Council, AGM and Area Competition

– Monday 13 November 11am at
Plumpton Green Village Hall followed
by AGM at 1.30pm

The Area Competition, **Yuletide**, will also take place on this day, with viewing after the AGM until 4.30pm.



#### Class 1. A Christmas Carol

An exhibit.

Space allowed: Width 76cm, depth 69cm, height unlimited. Title to be stated.

#### Class 2. Festive Fun

An exhibit.

Space allowed: Width 76 cm, depth 69 cm,

height unlimited.

Restricted to Area members who have not won a prize at a previous Area competition.

#### Class 3. Winter Fantasy

A petite (small scale) exhibit. Space allowed: Width 25cm, depth 25cm, height 37cm. To be staged on a table covered with black fabric. Exhibits to be brought ready done.

#### Class 4. Yuletide

A free-standing exhibit.

Space allowed: Width 75cm, depth 75cm, height unlimited. To be staged on the floor against a plain dark wood background.

#### Class 5. A Christmas Gift

A craft class exhibit. A decorated parcel with gift tag. To incorporate dried/preserved material. Space allowed: Width 30cm, depth 30cm, height 30cm. To be viewed and judged from the front.

#### Class 6. Eat, Drink and be Merry

An exhibit to decorate a table and to incorporate fruit. To be staged in a niche 60cm wide, 67cm deep and 76cm high.

#### Class 7. By Candlelight

An exhibit to include a candle or candles. To be staged in a niche 60cm wide, 67cm deep and 76cm high.

# Hurry closing date is Monday 30 October 2023!

OCTOBER 2023

# **Fab Day Out!**

I had a fab day out on Wednesday 2 August.

If you cast your mind back to our brilliant **President's Day** in June, you will remember the talk by Gerald Schwanzer, Managing Director of Dance Sport International (DSI) in

Croydon, the factory where all the "Strictly Come Dancing" costumes are made. And do you remember those amazing dresses that some of our members were privileged enough to model that day? Well, at the end of his talk, Gerald kindly donated a fabulous raffle prize: tickets for two people to visit DSI for a guided tour and the opportunity to meet the team and try on some dresses. And guess what - I was lucky enough to win those tickets! Being an avid "Strictly" fan from day one, and a former ballroom and Latin social dancer myself, I was over the moon and couldn't wait to go.

So off we went to Croydon for the day and what fun we had! After a welcome glass of Prosecco, we listened to a very interesting and informative talk about the history of the DSI business before being invited to join Gerald for a guided tour of the factory workshop. We saw dresses in every stage of the production process -I've never seen so many rolls of beautiful fabrics, feathers, frills, tassles and boxes of glitter in my life! We were able to meet and chat to the team "behind the seams" and watch all the very talented seamstresses busily working away, painstakingly adding

by hand thousands of rhinestones and crystals to seemingly endless metres of delicate fine mesh fabrics in every colour under the sun.

One of the most interesting pieces of information was that in order to avoid any unfortunate mishaps on stage, the gussets in the leotards underneath the dresses are often stitched into place once the dancers are

actually wearing the outfit - ouch!

Then came the fun part dressing up! We were let
loose to try on a fabulous
array of dresses - beautiful
sparkling ballroom gowns
and sexy little Latin numbers
- oh, if only we had worn our
Spanx and a pair of high
heels!

The black and gold design I'm wearing was worn on Strictly by Michelle Visage also known for appearing with Ru Paul! I was squeezed into it, manually "adjusted" then tightly zipped in by a personal dresser and discovered it was really heavy to wear, let alone dance in! I felt "fab-u-lous" but I do think perhaps we should have had a spray tan first for maximum effect!

Overall, this was a truly wonderful experience and a great day out - I can highly recommend a visit! My thanks go not only to the team at DSI but also to our wonderful President, Sue Seath, for such a memorable event!

In future I will be watching Strictly in a whole new light!

Linda Coleman East Preston Floral Club



# Sussex Area Exec Visit to NAFAS HQ

We were warmly welcomed on our recent visit to NAFAS HQ by CEO Steven Lane and Vanessa Keys.

It was great to be able to chat and discuss NAFAS affairs face to face. The new offices are a huge improvement to Osborne House. There is tight security at the entrance and the small office is on the first floor, eco friendly with a small board room accommodating 8 people. Vanessa had gone to the trouble of providing delicious sandwiches for lunch which was greatly appreciated as we started the day very early.



Left to right: Gaenor, Carol, Steven, Brenda and Margaret

Afterwards we had time to spare before catching our train home. Steven recommended that we see the largest fish tank in private ownership - a 70,000-litre aquarium in Salesforce Tower, 110 Bishopsgate (formerly Heron Tower) is a commercial skyscraper in London. It contains 350 fish of 35 different varieties. Every 2 days they have divers to clean the tank and feed the fish. If you're ever passing by HQ it's worth a peek inside.

Another must see was the absolutely breathtaking Eataly, (also in Bishopsgate), an enormous deli where an aubergine costs £3. Get the picture? If you had the money, you wouldn't shop anywhere else. It has a huge array of wines and champagne from different regions of Italy and every delicacy you hadn't even thought of. On our way to the station, pulling two suitcases filled to the brim with NAFAS diaries, Christmas cards and calendars to take back to Jenny (our Publications Officer), we wandered round the lively Spitalfields Market and passed the famous Dirty Dicks pub first opened in 1745.

Stopping for supper in Cote in Horsham, we arrived home tired after a long but rewarding day.

Margaret Moores, Area Programme Secretary

#### Halloween 2023

As it's nearly Halloween I ask myself what does it mean Just so I could understand I immersed



myself in google land

I read the pages thoroughly 'Til it made perfect sense to me The origins are medieval With good sprits there to ward off evil

'All Hallows Eve' it was called then Hallows being Saints not men When good fought evils face to face So Saints could take their rightful place

In modern times in the USA
They re-enact with full role play
Pumpkin carved, with lights within
On each doorstep as guardian

Doorbells ring, throughout the street Children cry out 'trick or treat' But the message now is quite clear Good conquers evil without fear.

Happy Halloween!

Anne Waite
Brighton & Hove Flower Decoration Club

# Club News ....What Have You Been Up to?

### Simple Structures

At West Chiltington Floral Club's last Workshop, our very own Vice-Chairman, Brenda Bull, took a Workshop for us entitled 'Simple Structures'.



We had a choice of bringing the relevant materials for one of two structures - with a couple of Members even electing to have a go at both, what pros! Everyone produced their own unique design and even those who were hesitant in the beginning thoroughly enjoyed it and we all came away having learned some new techniques.

A huge 'Thank You' to Brenda not only for running a wonderful afternoon but also for giving us all some great encouragement - the tea and cakes very much helped to keep us going!

Carol Nash West Chiltington Floral Club

# **Everyone Welcome!**

For this month's meeting on Wednesday 18 October, Plumpton Flower Club welcome back the lovely Nina Tucknott whose demonstration is entitled "When Art met Flowers". Meeting starts at 7.30pm, members £3, visitors £8 inc. refreshments.

We have our jumble sale on Saturday, 11 November from 2.00 - 4.00pm. Plumpton Village Hall, entrance 50p Helpers are needed for both morning and afternoon. It is an event where we can make a lot of money to support the club, so please save your jumble and any suitable tombola prizes.

And finally I am retiring from the position of Programme Secretary after 7 years, but staying on the committee as Vice-Chairman. From 1 October Jo Hale is taking over from me and we welcome her enthusiasm and support. See you all on the 18 October.

Frances Gazzard, Plumpton Flower Club



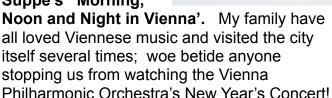


# **DESERT ISLAND DISCS**

Our castaway in this issue is Area Website Administrator Christine Purkess

What a difficult challenge this has been: to put a lifetime's love of music into just six choices. I have tried to remind myself of the various stages in my life by choosing specific memories, but what a challenge!

One of my first musical memories is Viennese music. My father built a record player and speaker. We had a few 78's and one particular favourite is **Von Suppé's 'Morning,** 



Choice number two is from my schooldays. I sang in the choir and when in the sixth form, when we combined with the boys' grammar school to give a performance of J S Bach's St Matthew Passion. The opening bars and chorus 'Oh, come all ye daughters' brings back so many memories.

From my misspent youth, I would choose to take **Tina Turner's 'River Deep, Mountain High'**. Tina Turner has so much life in her performance and if one wanted to sing along, what better song than this.

Perfect!

My first job as a trainee accountant was at Tate and Lyle and I met my husband on my first day. (Sugar, Sugar by the Archies? But no!)
Several years later, after we became engaged, I bought tickets for **Herold's** 

**ballet 'La Fille Mal Gardée'** at Covent Garden, with Rudolf Nureyev. The whole ballet is a musical treat and the clog dance is well

known. Difficult to choose just one piece but the opening scene, when dawn is breaking and the cockerel (Wayne Sleep in our performance) and his chickens take to the stage, sums up the enjoyment to follow. An absolute delight.

I have always loved **Symphonie Fantastique by Hector Berlioz** and when we held a musical themed flower festival in the local parish church,

I could not resist this piece of music. Included in my arrangements were the opera ball and the witches sabbath: as well as floral skills, I had to learn how to make the broomsticks fit to fly up one of the pillars!

My final choice is purely sentimental: my alltime favourite group, the **Moody Blues**, **singing 'For My Lady'**: it is the perfect love song.

Choosing my favourite book is also a challenge but a great favourte - and a good read for all flower arrangers - is 'For Love of a Rose' by Antonia Ridge. It is the true story, set in the first half of the 20th Century, of two dedicated French families and their ambitions to create long lasting, scented new roses. Two members of the families eventually marry and in time, their joint efforts resulting in the beautiful Peace rose, named just as the WW2 ended. We still have one growing in the garden.

My luxury is somewhat easier to choose. I have

recently started watercolour classes and would like to take **my paints**, together with everything so very vital. A desert island would give plenty of time and subjects to paint; if the results aren't very good, then one just starts again. I keep being reminded it's only a piece of paper!





The last month has been a very good month for the Kidney Trust financially thanks mainly to our clubs and members.

At the last Council meeting we took £133.80 on the sales table, Patcham FC donated £220, Lancing donated £65, a donation of £1,050 was the result of a 'Soul Evening' in Bexhill which Christine Madley was involved with, donations in memory of David Pilbeam now total £239.95, £200 from the sale of cards and we have had a donation of £240 from Pamela from Warnham Flower Club, who asked for donations to the SKT rather than presents at her recent birthday/ wedding anniversary party.

Thank you so much to everyone involved with these amazing donations. I'm sure the original flower club ladies who started this wonderful charity would be very proud and pleased that the Sussex Area of NAFAS members are still working hard for their charity. Would they have dared hope that in 60 plus years their charity would still be running with over a million pounds in donations and that members would still be raising money for equipment for the renal unit. It's an amazing story – amazing ladies.

#### The SKT Emporium Monday 2 October 2023 Plumpton Village Hall

You've guessed it – we are part of the Area Day and we will have 4 tables of some super handicraft things for sale including Christmas stocking fillers, books, plants, cards, hand crafted Christmas decorations – so please bring lots of money or your cheque book – sorry no card machine they cost too much!

PLEASE DON'T FORGET – We now have some collecting boxes for clubs so that members can put in any loose change at club days they don't want to carry round any more. These could be emptied every 3 months, 6 months, 12 months – the

choice is yours so club chairmen if you would like one for your club please contact me (Jean Plaskett) or we will have some at the Area day for you to pick up. This is a very easy way to donate to the Sussex Kidney Trust and you can register it as a club charity donation.

Thank you for your support.

Jean Plaskett, Chairman Sussex Kidney Trust



A beautiful welcome arrangement of blue & white flowers was made by Chairlady Christine Campbell-Dykes, Hailsham & District Flower Club for their 65th Blue Sapphire Anniversary celebration luncheon held in Eastbourne.

Please send your articles and photographs to the Editor Duncan Ward email: info@boxworthflowers.com

For the November issue by Friday 20 October 2023

# And finally ....

Thank you to all contributors of articles and photographs. Don't forget to contribute your designs and articles. Some have again been held over to next month, due to space.

Duncan

# **Noticeboard - November**

#### **BURGESS HILL FLOWER CLUB**

Wed 1st November 2023

"British Flowers Rock" An illustrated presentation by Ben Cross, champion of the British Flower Industry





Ben is a fourth-generation family grower of British alstroemeria at his Sussex nursery. He is an advocate for the British Flower Industry and will highlight the environmental advantages of home-grown flowers. (Ben's alstroemeria flowers will be for sale)

> Doors open at 1.45pm for 2pm start. Finish approx. 4pm Cyprus Hall, Cyprus Road, Burgess Hill RH15 8DX Visitors welcome- £8, which includes refreshments

Contact Judith for further information T: 01444 871886 E: alexander9@tiscali.co.uk





#### East Preston Floral Club

### **Open Meeting**

We are delighted to welcome

#### Mark Entwistle

[The Enthusiastic Florist]

with his Christmas Floral Demonstration

# 'Believe in the Magic' NEW VENUE

East Preston Junior School Lashmar Road, East Preston BN16 1EZ

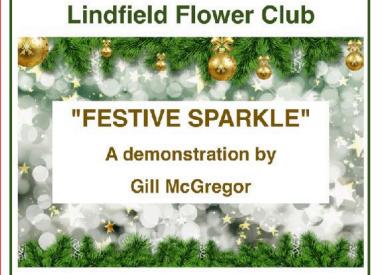
Saturday 18th November 2023 @ 1.45 pm Doors open at 1pm

Tickets £15.00 Now on sale

Please contact Sheila Cheal at eastprestonfloralclub@gmail.com Flower Raffle, General Raffle, Sales Table

### **Noticeboard**

Warnham Evening Flower Club
Open Meeting
Floral Festivities
with
Robin White
Tuesday 21 November 2023
Warnham Village Hall RH12 3RH
7pm for 7.30pm start
Tickets £15 from Janet Sharp
janetsharp1961@gmail.com
01403 251900 or 07823 331 345
Flower Raffle General Raffle
Craft stall
Jean Plaskett's cards in aid of SKT
Light refreshments available



#### Tuesday 28 November 2023

King Edward Hall, High Street, Lindfield, RH16 2HH

We start at 2.30 pm

Visitors Welcome: £6 (to Include refreshments)

For any enquires contact Jo on 01444 457267



