

Flower Arranging & Design Sussex



Area News



Newsletter of the
Sussex Area of
the
National
Association of
Flower

Arrangement Societies
Charity No. 292377

www.sussexareanafas.org.uk

[www.facebook.com/
SussexAreaNAFAS](https://www.facebook.com/SussexAreaNAFAS)

instagram:

@sussexareanafas

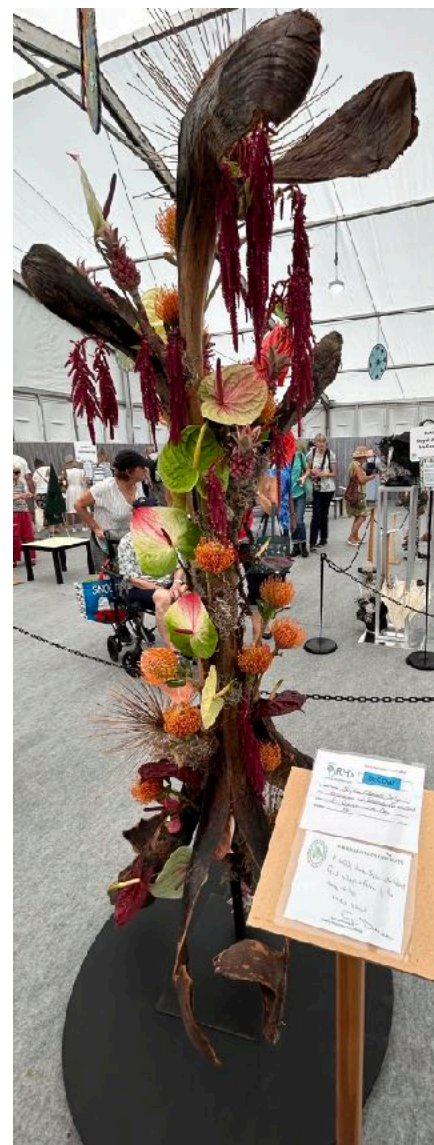


Congratulations

to Stephen McDonnell-Daly of Peacehaven & Telscombe Flower Club for his winning designs at the Wisley Flower Show held in September at RHS Wisley.



'Bloomin Wonderful'
First Prize



'Commonwealth Day'
Second Prize

Fun, Friendship and Flowers



National News

The NAFAS Virtual AGM

was held on Wednesday 4 October 2023

Please use the following link to view the Virtual AGM:

www.youtube.com/live/wySx-CE6JVw

This has been viewed 867 times.

Congratulations to



Nicky Wylie on her appointment as National Chairman

Congratulations to National Associate of Honour Awards 2023

Debbie Wadge, Wessex and Jersey Area

Mala Williams, Wessex and Jersey Area

Janet James, South Midlands Area

NATIONAL ASSOCIATION OF FLOWER ARRANGEMENT SOCIETIES



**Residential weekend event
for NAFAS members**

Highland Fling

**Golden Jubilee Conference Hotel,
Clydebank, Glasgow
Friday 26th – Sunday 28th July 2024**

- Arrive Friday afternoon
- Traders/retail therapy
- Tombola & raffle
- Friday evening – three-course meal and entertainment
- Saturday breakfast & lunch
- Speakers
- Superb demonstration
- Saturday Gala Dinner and entertainment
- Sunday morning – breakfast and Speaker
- Close of Conference by NAFAS National Chairman

**Enjoy a weekend
of fun, friendship
and flowers**

Cost £350 for a single room
or £300 per person based
on two people sharing

**To register your interest
and reserve places**

Please provide your name,
contact details and
number of places to
Email: events@nafas.org.uk
Tel: 020 7247 5567

A FUNDRAISING EVENT IN AID OF THE NATIONAL ASSOCIATION OF FLOWER ARRANGEMENT SOCIETIES
Registered Charity No. 1101348

Area News

Sheila Clayton RIP

It is with great sadness that I inform you of the passing of one of our members, Sheila Clayton. She was well known at Sussex Area and at one time in the past was Media Officer - before it was computerised.

Sheila was the Chairman of Battle Flower Club for several years until it sadly closed due to lack of committee members.

Sheila joined Little Common Club in 2005 and was an enthusiastic and loyal member who became Club President. She was an excellent and innovative flower arranger who

enjoyed taking part in competitions and flower festivals. She also took occasional classes at our regular monthly Practice Group as recent as last year, despite her advancing years. She was a well loved and respected member of our club with an infectious sense of humour. She will be sadly missed.

The funeral was held on Wednesday 4 October. The only floral tribute was the coffin spray which our flower club had been requested to make.

If anyone would like to make a donation, we can forward it to Sussex Kidney Trust in her memory.

Pearl Mason
Little Common Village Flower Club

Area News

Area Chairman



With the Area AGM soon to be upon us, I cannot believe that it will be a year since I took office as Area

Chairman. The

Council meeting and AGM will take place on Monday 13 November at Plumpton village hall with Council starting at 11am and the AGM following at 1.30pm after a short lunch break. During the afternoon, the presentation of prizes from the '**Yuletide**' competition will take place. If you haven't already applied to enter, please give it a go. There is still time to contact Lesley, our Competitions Secretary lesleyetherton@outlook.com

The Executive will have a sales table as the committee has been working hard to produce an enticing spread of Christmas goodies to raise funds for Area, and the Sussex Kidney Trust will also have a sales table. So please do come prepared with cash to engage in some more retail therapy!

I have greatly enjoyed the first year of my term of office and particularly the opportunity of visiting all clubs throughout Sussex. Usually, it has been a very happy occasion but there have been times when the visit has been tinged with sadness. One such occasion was my visit to demonstrate at Ringmer Flower Club at its last meeting. Ringmer was formed in 1977 but with much regret the club felt they were no longer able to continue functioning.

Contacting Gaenor

Gaenor's old Virgin e.mail address is no longer in operation, please use instead gaenor.circus1@gmail.com



*Left to right:
Margaret Moores, Sheila and Richard Griffin, Gaenor Circus
at October's Area Day*

We wish those members well and do so hope they will continue their interest in flowers by joining another club nearby, such as Lewes Flower Club.

Look forward to seeing you on Monday 13 November.

Best wishes,

Gaenor
x

Area What's On

Council, AGM and Area Competition

Monday 13 November

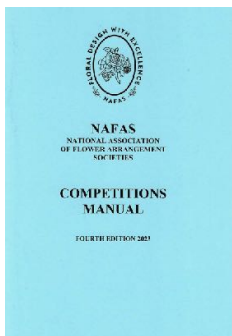
Plumpton Green Village Hall
Council 11am followed by
AGM at 1.30pm

The Area Competition, **Yuletide**, will also take place on this day, with viewing after the AGM until 4.30pm.

Dromantine

In August, I attended the Judges conference at Dromantine in Northern Ireland with six other Sussex Judges, Angela Merryfield, Brenda Bull, Barbara Hoy, Christina Curtis, Maggie Hayes and Jilly Griffin. The event was well attended by a mix of Area and National Judges.

The weekend proved to be a thoroughly entertaining few days with plenty of fun, friendship and flowers in abundance, topped up with huge amounts of laughter from the moment we arrived. Joan Magee and her team certainly welcomed us all with tremendous Irish hospitality and everyone was made to feel relaxed and comfortable with the weekend's programme.



We looked at some of the changes in the new 2023 Competition Manual regarding Pedestals and Still life exhibits. Competitors and Judges are advised to purchase and follow the new 2023 manual for future competitions as there are many changes in format and content.

The main change for Pedestal exhibits is that *“when more than one placement is used, the main placement MUST be uppermost”*. Therefore any other placements must be positioned below the main placement and are subsidiary.

With Still Life there is a change of emphasis for the exhibit with the second point. *“The integration of all components should elicit a feeling of harmony and stillness”*. We found that less is certainly more for these designs.

There is a fuller article by Angela giving the flavour of the topics we covered during the weekend.

Linda Porrett
Judges' Representative

NAFAS Judges Conference

The NAFAS Judges Conference at last took place in Dromantine, Northern Ireland, on the weekend of 18-20 August 2023. It had been scheduled twice before and both times had to be cancelled. Six members of the Sussex Area attended. As the course was held in Northern Ireland the majority of delegates had to travel to the venue involving planes, boats and cars or coaches to arrive between 2 and 4 in the afternoon.

On arrival we were greeted by the Staff of Dromantine to receive our accommodation details and from Joan Magee (*Chairman of the National Judges Committee*) a lovely goodie bag.

After dropping off our bags in our rooms we were greeted with a most welcome cup of tea and scones. It was a perfect chance to catch up with other delegates as they arrived. Next as you would expect a bit of a test... There was a vase containing a range of plants for us to identify. Next two tables contained a series of artefacts from different periods of history. Again we had to identify and record which period of history they represented. In our goody bag was a Horticultural Quiz. Once completed everything had to be handed in and marked, would you expect less?

After supper we had a Gin and Vodka tasting from a local distillery called *‘Tasting the Botanicals’*. Small tasting glasses were distributed and the tasting began. Lots of information regarding the production of said products. The noise level in the room grew as the evening progressed.

Next day after breakfast we all congregated for the morning session with Margaret Rumens entitled *‘Pedestals’*. Margaret introduced the session by explaining the changes made in the New Competitions Manual 2023 to the definition of Pedestal. We looked at a series of photographs and judged which conformed to pedestal designs. The National Judges committee and Judges from Northern Ireland

had prepared 9 superb pedestal style designs for us to judge. Were they pedestals or not? Mid-morning we had a refreshing coffee break. After which we judged individually the pedestals and then an Area Judge was partnered with a National Judge to discuss their findings, then a group discussion where everyone aired their views. A very valuable exercise into what constitutes a pedestal.

Time for lunch and a chat.

After lunch the next session was taken by Alan Beatty on Still Life. A brief discussion on the amendments that had been made in the new Competitions Manual 2023. The delegates were split into groups of 3 and we had to judge the 7 exhibits of Still Life again set up by the National Judging Committee and Irish National Judges. Awarding First, Second, Third and VHC.

After the coffee break we had to write comments cards in our groups for our VHC and a non prize winner. These were then discussed. After this, three of the still life designs were re-arranged in 10 minutes. This followed by the next three rearranged. Group discussions then took place to decide if they were better after highlighting the changes in the new manual.

The evening meal was a four course dinner with a glass of wine which was much needed after the work that had been carried out. The meal was very enjoyable and tasty.

The evening's entertainment was a talk by Karen Frew about the life of Dior. A very informative evening.

After breakfast we had to vacate our rooms by 9.30 and the final session of the course was an Open forum to include the new competitions Manual 2023. Lots of questions were raised which were answered by the committee. This



continued with more questions after the coffee break. The conference was brought to a close with the announcing of the results of the Plant ID, Horticultural Quiz and What period were the artefacts representing. Our own Linda Porrett won the last competition.

This was followed by Lunch. Our coach picked us up and return us to the airport for our homeward journey.

A very enjoyable relaxed conference. We made new friends, caught up with old ones, and gained a lot of

knowledge about the new Competitions Manual 2023.

We look forward to the next one whenever it may be!

Angela Merryfield
Area Judge



Flower Arranging & Design Sussex

Area Workshop

Thursday 9 November 2023

9.30am (for 10.00am start) to 4pm

Henfield Hall, Coopers Way, Henfield BN5 9EQ



'Sculptural Designs'
with
Graham King

Graham King is a popular innovative Surrey Area NAFAS Tutor and Demonstrator of crafts and floral designs. He has been teaching and entertaining for over 25 years.

Members £25

Non-members £30

Coffee and tea will be provided. Bring your own lunch.

Please contact Barbara

Email: barbaratucker261@gmail.com

Area Day - Plumpton

Monday 2 October, Area Day, a day to look forward to! Well it started well. Gaenor had on one of her many hats and was doing a grand job as a parking attendant directing everyone, it brought a smile to my face. The hall was very busy with an anticipated excitement in the air. In one of the side rooms the Executive Committee and The Sussex Kidney Trust had done a marvellous job with their stalls with lots of things to buy and ideas to copy for our clubs. Also Jean's wonderful cards which never disappoint. I hope they took lots of money, they certainly worked hard.



Carol Lathleiff with Anne Bacon who, along with Sue Oliver, ran the Executive's retail stands

Then we were treated to a wonderful speaker, Richard Griffin, who was a former Royal Protection Officer to our late Queen and the Duke of Edinburgh. Starting with a video of the Queen's life from a baby to her long reign which was very cleverly delivered. He then went on to tell us many funny and interesting stories about his time looking after the family as a personal bodyguard, and the antics that went on during



Richard's Royal memorabilia

this time. What a fabulous time he has had, visiting over 160 Countries, sailing on The Royal Yacht Britannia, events and parties it really gave us an insight into the family and how they live their lives out of the public eye.

We broke for lunch when many members walked and sat in the lovely grounds surrounding the Village Hall. It was a very pleasant afternoon. On our return we were looking forward to the much anticipated 'Sound of Rhubarb' with Annette Urquhart, a National Demonstrator. Despite a few technical problems which Annette had to cope with, she continued her demonstration with a mixture of designs, which were all very pink, and finished with a very large display at the end which overall was very effective.



We look forward with anticipation to the next Area Day on Monday 11 March 2024 with Gary Shipton Deputy Lieutenant, Editor In Chief and Regional Director of Sussex World with 'Hold the Front Page', and Vanessa Wellock National Demonstrator from Cheshire Area.

Christine Ashby, Chairman
Patcham Flower Club

NAFAS Competitions Manual Fourth Edition 2023

An important guide to many of the changes to the Manual, a copy of this booklet is available from NAFAS HQ and Area publications. It is recommended that this should be read in full by all Judges and Competitors. Please do not reference the old 2015 (green) manual.

Notes for Competitors -

It is advised that all competitors should purchase the new Competitions Manual Fourth Edition 2023 and read it to help them with competing.

Early next year, we will be running a day to go through the changes to the manual in greater depth. In the meantime to help competitors for the up and coming Sussex Area Competitions, some of the major amendments are listed below.

The Competitions Manual 2023 has been reordered and the script condensed in places to make it more concise and some of the definitions have minor amendments.

We recommend you reading the new manual but have highlighted major amendments below:-

P6-8 – Plant Material - new definitions added –
Manipulated Plant Material
Plant Material in all its Forms
Wild Plant Material.

P10 – Guidance For Competitors –
4 New Bullet Points (BP) have been added, PLEASE read the complete list

P11 – Common Faults in Show Work –
BP2 wording 'Current edition' added

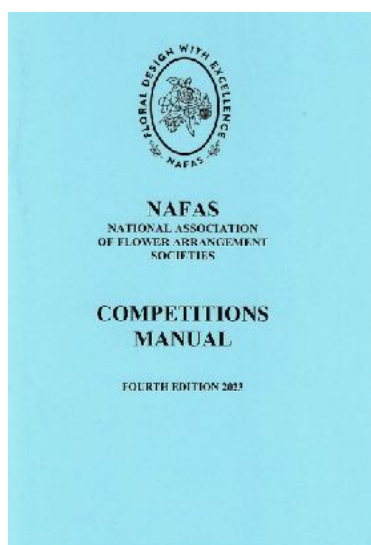
P13 – Terms and Definitions for Show
Schedules – New title

Extra definitions and BPs have been added, please read carefully

P14-19 - Styles of Exhibit

There is now no section for Contemporary Design and these previous definitions have been incorporated into either Styles of Exhibit or Design Techniques.

Some of the definitions in Styles of Exhibit have amended or have extra BPs, PLEASE read all carefully.



New definitions-
Meadow
Modern Mass
Pave/Tapestry
Steam Punk

P22, - Period Classes
2 new periods–
Indian
Japanese

P24-27 - Design Techniques
New definitions – Baling, Braiding/
Plaiting, Dying/Painting, Palisading

Some definitions have new BPs and others have been condensed PLEASE read all definitions carefully.

P31 – Elements of Design

Definitions have been condensed, PLEASE read one of the recommended books for a fuller explanation, to give you a greater understanding.

P32-33 – Principles of Design

Definitions have been condensed, PLEASE read one of the recommended books for a fuller explanation, to give you a greater understanding.

P45 - Please note Children's and Junior classes are now known as 'Young People's Classes'

P61-63 new sections covering alternative
Judging Techniques.

Linda Porrett
Judges' Representative

Club Newswhat have you been up to?

On the Radio

As **East Grinstead Flower Club** new club year was approaching in September and given the fact that radio still maintains a strong and vital presence within the media industry, I decided to get in touch with the managing director of the local radio station (Meridian FM) in East Grinstead whom I'd met on a few occasions. My intention was to get a plug on any of the programmes being broadcast that week and have our event posted on their social network platforms. The main advantage of radio is that it's an anywhere, anytime medium and that accessibility enables listening to occur in places that other media may have difficulty reaching, for example when driving.

That email quickly led to one of the male presenters asking if I'd do a live or a zoom interview. This unexpected proposition threw me a bit but I decided to bite the bullet and go for it! After all, nothing ventured, nothing gained!

Having opted to go 'live' I requested a list of some possible questions my host might ask and then prepared myself as best I could. This included making some notes with a few keywords highlighted to jog my memory and some factual data about NAFAS and Sussex Area. Just because you know what you want to say in your head doesn't mean you'll always remember, especially when live on air as I found out!

It's best to appear natural, spontaneous and unrehearsed but this is easier said than done! I was given the option of choosing in advance some music I'd like played during the programme. This, plus the necessary ads, one



a break and an opportunity to scan one's notes! It's surprising how quickly the time goes by.

The tip I'd give anyone wishing to do a radio interview is to treat it as if it were a chat around your kitchen table. It can be a bit daunting seeing the studio with all the mikes, wires and equipment in a small area but it's best to forget about them completely. One can always take another club / committee member along if going it alone is too much of an undertaking. That will also add a bit more variety.

Speak slowly and clearly and be precise about what information you'd like to get across - what the club actually does, the benefits of being in a flower club, what a typical evening consists of, where exactly and at what time you meet - give the postcode - whether you have refreshments / raffle / sales table, complimentary / reduced entry on the first visit and so on. It's also important to stress that no previous experience is necessary to attend. Mention social events and club and area workshops that take place during the year and basically anything the club does that would interest and entice new members.

I brought along two small, simple arrangements in ribboned jam jars for the studio so that became a topic of conversation on air which led on to pointers on how to keep flowers fresher for longer at home. Be prepared to go 'off piste' at times when the conversation just flows.

Get there early as this gives you a chance to meet the presenter for a wee chat and to familiarise yourself with the layout of the place and get comfortable. It's normal to be a bit nervous! Bring a bottle of water in case you get



a dry mouth. Remember that listeners will tune in at different times so repeat your main messages articulating them in different ways during each segment. I actually forgot to do this but the experienced presenter stepped in and guided me to it again. If you make a mistake don't dwell on it. Just keep going!

Whilst I can usually talk for Ireland, live radio interviews wouldn't be my forte, but having done a few over the years on different topics during my teaching career it gets a little easier and is definitely well worth the publicity for our clubs.

Overall I was pleased I got through it even if I felt afterwards I could've done better! So if you get the opportunity to promote your club on radio, go for it!

Anne-Marie Newby, Chairman
East Grinstead Flower Club

Pave Designs Workshop

Horam and Heathfield Flower Club had a very enjoyable evening in September, with club members and visitors creating pavé designs.



These were then placed together for everyone to enjoy viewing the different patterns/colours and textures used.

Phyllis Stevens, Chairman
Horam and Heathfield Flower Club

The Patcham Duck Fayre

The Patcham Duck Fayre, is an Annual Event in Patcham Village, Brighton which has taken place for many years in August. It went into decline for a while but was started again about five years ago and has gone from strength to strength ever since.

Patcham Flower Club has had a stall at the Fayre to raise monies to support the Club during this time and has always been very successful.



This year, we made £250 doing a *Tombola* and *Lucky Dip* for the Children. We also borrowed the Area Banner for the event which raised our profile somewhat and managed to acquire three

new members who came to the Club and were very impressed with the set up and wanted to join.

We are an Afternoon Club, and it is very difficult to get new members, so we were very pleased.

Christine Ashby
Patcham Flower Club



Paper Flower Workshop

East Preston Floral Club were treated to a very special evening in July when the very talented Duncan Ward came along to show us how to make paper flowers. Initially, there was a slight air of trepidation in the room at the sight



of such a diverse selection of equipment – heaps of different coloured card, tissue paper, sticks, wires and the inevitable PVA glue and some of us felt like we were back in play-school, but we needn't have worried as Duncan reassured us that it was all very simple and straightforward!

So, starting with a few sheets of delicate tissue paper, Duncan skilfully demonstrated how to make a very pretty carnation. We folded our tissue paper according to his instructions, backwards and forwards, pleating the paper as we went, then snipped into the ends with our scissors before gently teasing the delicate tissue apart with our fingertips. It took a while to perfect the art, but we all finished up with a prettily frilled paper tissue carnation – *how clever!*

Our next challenge under Duncan's expert guidance was to make a paper rose. This time the coloured paper was thicker so we all



thought it might be easier. How wrong can you be! After cutting out various

petal shapes and lining them all up in front of us, mentally numbering them as we went, we then had to assemble the petals in a very specific order, before curling each one over a kebab stick to create the natural effect of a beautiful rose. The results looked stunning (*mostly!*)



Then came the grand finale – *Kusudama* - a paper flower extraordinaire! We were each invited to choose a pack of multi-coloured squares of paper and then we were asked to watch very carefully as Duncan showed us how it was done. Well, it looked easy enough but, once again, how wrong can one be! We fiddled and fuffed, got glue all over the table and up our arms, put bits in upside down and back to front,

until Duncan patiently came along and offered his expert help to put it all right. The results were spectacular and it was certainly worth persevering with the challenge!



Thank you, Duncan, from all of us at East Preston Floral Club! We had such a great evening, and we learned something completely new which we can now incorporate into our floral designs from time to time. If any other clubs are looking for an innovative new workshop idea, we can certainly recommend Duncan and his paper flowers – *absolutely brilliant!*

Linda Coleman, Secretary
East Preston Floral Club

Desert Island Discs

Our castaway in this issue is

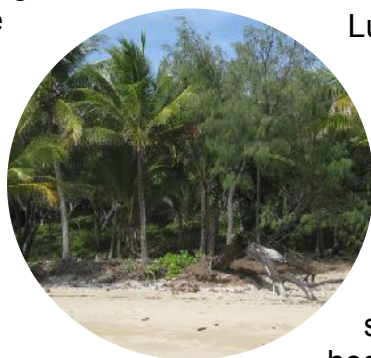
Dr Christina Curtis

Area Speakers Representative

I've always had a passion for Fantasy and Science Fiction genres in TV and movies, you know – the world of DC, Marvel, Supernatural, Twilight, Harry Potter, Star Trek and Star Wars – so I suppose it's no surprise that I would want a DVD player with the six series of my most

cherished guilty pleasure – **Lucifer (Fox, Netflix)** as my luxury item. Of course, the DVD player would be bicycle driven or by a wind turbine or something that runs on green energy.

Lucifer is a story about The Fallen Angel (played by handsome British actor Tom Ellis of Miranda fame) taking a vacation in Los Angeles from down below (Hell). He falls in love with a beautiful Homicide Police Detective, Chloe Decker (played by Lauren German). It is wonderful escapism for me, a somewhat fallen angel myself, with great episodes of police procedural drama including fascinating miscreants needing punishment and celestial nonsense. There is plenty of comedy too and a message of redemption resulting in multigenerational appeal of the show all over the world. Through my love for this programme, I've met the actors (had hugs), attended Conventions, caught up with a wealth of passionate Lucifans and developed an interest in props and screen worn costume. There are



thousands of Lucifer themed stories to read on social media (AO3), plenty of distractions any time of the day or night.

I have an appreciation of all sorts of music from orchestral, easy listening, through rock and roll to pop. It's hard to select favourites but here goes.

At the age of five I went to see The Beatles in concert at Hammersmith Odeon so to bring back memories of my appreciation of this group's music, I pick **'Yesterday'** sung by Paul McCartney. I enjoyed The Osmonds in the 1970s and recently reminisced about those days with Donny and his musicians at Harrah's Showroom in Las Vegas. I especially like **'Love Me for A Reason'** on The Osmonds album, the Plan and this makes me think of meeting my husband in the following years.

Most weekends we entered amateur competitions in Ballroom and Latin American dancing and I suppose that's where I got my love of all that glitters. I still remember those rhinestones which I stuck on my face with glue. Lovely! I think I would pick **'Sway'** by Rosemary Cluny/Pérez Prado to remind me of those happy times in dear Ronnie's arms.

For a bit of fun, I do enjoy the Queen song **'Another One Bites the Dust'** especially as the Lucifer cast and many extras give a rousing version in the show whilst God (Dennis Haysbert) looks on.

The words of **'My Love Will Never Die'** (AG Claire Wyndham) are deeply moving. This has Lucifer links too as it plays as our Fallen Angel sacrifices everything to return to Hell to keep everyone safe on Earth. It makes me cry every time. I think I connect it with Ronnie not being here with me anymore. So I am selecting that song and finally a jazz classic, **'Summertime'** – the Ella Fitzgerald version. These days I find myself singing or humming it. Can't get it out of my head!

For my book choice, I am choosing **'Washington Black'** by Esi Edugan



winner of the Man Booker prize in 2018 described as *'Strong, beautiful and beguiling'* by Observer. It is a tale about goings on at a Barbados Plantation. Washington Black, a young field slave is selected by one of the two English Brothers in charge - 'Titch' Wilde - to help build a flying machine. This book has just been made into a film with Lucifer actor Tom Ellis as 'Titch', the naturalist explorer and abolitionist. The styling is Steampunk which I adore, a wonderful and apt choice for use with the creation of a cloud cutter balloon. There are all sorts of fascinating life altering adventures for 'Wash' and 'Titch' in their trek from Barbados to Canada and Morocco. I can't wait to see what parts are chosen to tell the story in the movie.

So that's all folks. Enjoy!

Please send your articles and photographs to the Editor Duncan Ward
email: info@boxworthflowers.com

For the December issue by
Monday 20 November 2023

And finally

Thank you to all contributors of articles and photographs. Don't forget to contribute your designs and articles. Please send them in.

Once again some articles are held over to next issue.

Duncan

Remember, Remember!

In the year sixteen hundred and five
Long before we were alive
There was discovered a dastardly plot
To get rid of King James and his government lot



Robert Catesby was the man
Who came up with this cunning plan
He gathered together a group who could
Make his wicked plan come good

Guy Fawkes was the one who knew
About gunpowder and what to do
A skill he learned sometime before
When fighting in a Spanish war

In the end it went awry
When someone spilled the beans on Guy
The Wardens arrested him and his friends
And they all came to the stickiest of ends



We so celebrate every year
To make these facts very clear
Good conquers bad in every way
And it's the good guys who win the day

Now just please remember
On the fifth of November
As you party having fun
It's safety first for everyone!

Anne Waite
Brighton & Hove Flower Decoration Club

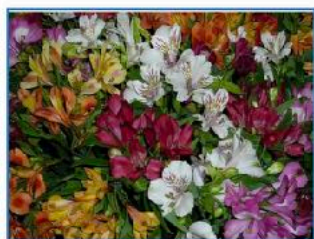
Noticeboard

BURGESS HILL FLOWER CLUB

Wed 1st November 2023

"British Flowers Rock"

An illustrated presentation by Ben Cross,
champion of the British Flower Industry



Ben is a fourth-generation family grower of British alstroemeria at his Sussex nursery. He is an advocate for the British Flower Industry and will highlight the environmental advantages of home-grown flowers.
(Ben's alstroemeria flowers will be for sale)

Doors open at 1.45pm for 2pm start. Finish approx. 4pm
Cyprus Hall, Cyprus Road, Burgess Hill RH15 8DX
Visitors welcome- £8, which includes refreshments

Contact Judith for further information T: 01444 871886 E: alexander9@tiscali.co.uk
Affiliated to the National Association of Flower Arrangement Societies (NAFAS) www.nafas.org.uk

CROWBOROUGH FLOWER CLUB

presents

A Christmas 'related' workshop

With Joyce Long, from Janelle Designs

You will learn how to decorate your gifts
like a professional.

All materials supplied.

Thursday 2nd November

(Enrolment Evening)

Crowborough Community Centre
Pine Grove, TN6 1FE

Doors open 6.45 pm for 7.30 pm start.

Visitors always welcome-£6

Refreshments and raffle

Please contact 07565 888862 / force8gale@icloud.com



STORRINGTON FLOWER CLUB

OPEN EVENING

FRIDAY NOVEMBER 3rd

Doors open 6.30pm for 7.30pm start

Storrington & Sullington Parish Hall,
Thakeham Road, Storrington RH20 3PP

Demonstrator:
LUCINDA KNAPMAN
'A Sparkling Christmas'

Tickets £15
Contact Gwen Moss for tickets:
01903 745670



LEWES FLOWER CLUB

Welcomes

Barbara Caldecourt
'Countdown to Christmas'

Thursday 9th November 2023
12.30 p.m.

Beechwood Community Hall,
Cooksbridge, E Sx. BN7 3QG

Visitors £8.00
(to include refreshments)





Horsham Flower Club
Invite you to join our

CHRISTMAS THEMED WORKSHOP

CHRISTMAS INSPIRATION
with

Barbara Caldecourt

Venue: North Heath Hall,
St Marks Lane, Horsham RH12 5PU

On: Tuesday 14th November 2023

At: 2pm
Doors open 1.30 pm

Visitors welcome.
Entry £8, tea/coffee and cake available

For further details please contact Nancy Hubbard
nancy@hubbard3.plus.com or tephone 01403 264482

Horsham Flower Club is affiliated to the Sussex Area of the
National Association of Flower Arrangement Societies

East Preston Floral Club

Open Meeting

We are delighted to welcome

Mark Entwistle

[The Enthusiastic Florist]

with his Christmas Floral Demonstration

'Believe in the Magic'

at

East Preston Junior School
Lashmar Road, East Preston
BN16 1EZ

Saturday 18th November 2023

@ 1.45 pm Doors open at 1pm

Tickets £15.00 Now on sale



Please contact Sheila Cheal at
eastprestonfloralclub@gmail.com
*Flower Raffle, General Raffle,
Sales Table*

West Chiltington Floral Club

CHRISTMAS WORKSHOP

with

Lucinda Knapman

on

TUESDAY 21ST NOVEMBER
1.30pm for 2.00pm start

at

West Chiltington Village Hall
Mill Road, West Chiltington
RH20 2PZ

Visitors are most welcome £5.00
(Visitors must please book in advance and contact
Brenda or Carol for the worksheet regarding
materials for the Workshop)

For more information, please contact:
Brenda on 01798 813712
Carol on 01798 813608
Email: wchiltfloralclub@gmail.com

Warnham Evening Flower Club

Open Meeting

Floral Festivities

with

Robin White

Tuesday 21 November 2023

Warnham Village Hall RH12 3RH

7pm for 7.30pm start

Tickets £15 from Janet Sharp

janetsharp1961@gmail.com
01403 251900 or 07823 331 345

Flower Raffle General Raffle
Craft stall

Jean Plaskett's cards in aid of SKT
Light refreshments available





Steyning and District Flower Club

Invite you to a fabulous floral evening with

Robin White

for a Christmas flower demonstration titled

Floral Festivities

WEDNESDAY 22nd NOVEMBER 2023
THE STEYNING CENTRE
STEYNING BN44 3XZ
Doors open at
6.30pm for a 7.30 pm start
Tickets £12 for members
£15 for visitors

For tickets please send a cheque payable to
"Steyning & District Flower Club"
plus a SAE to:
Val Hodges
40 Penlands Rise
Steyning
BN44 3PJ
or call:
01903 895989



ENJOY FLOWERS? COME AND BE ENTERTAINED

FELPHAM FLOWER CLUB

FLORAL DEMONSTRATIONS

*Fabulous Flowers
With Lucinda Knapman*

THURSDAY 23 NOVEMBER 2023

AND

**CHRISTMAS CAROUSEL
WITH MICHELLE KING**

THURSDAY 7 DECEMBER 2023

DOORS OPEN 1.30 FOR 2pm

FELPHAM MEMORIAL VILLAGE HALL
17-19 VICARAGE LANE, FELPHAM, PO22 7DZ

VISITORS WELCOME £5
ANNUAL SUBSCRIPTION £35

FURTHER INFO:
SANDRA DEAN
TEL: 01243 542684

WEBSITE:
www.sussexareanafas.org.uk
www.facebook.com/SussexAreaNAFAS



Lindfield Flower Club



"FESTIVE SPARKLE"

A demonstration by

Gill McGregor

Tuesday 28 November 2023

King Edward Hall, High Street, Lindfield, RH16 2HH

We start at 2.30 pm

Visitors Welcome : £6 (to Include refreshments)

For any enquires contact Jo on 01444 457267



Crowborough Flower Club

A Christmas Demonstration

'A Touch of Sparkle'

With National Demonstrator
Kathryn Stangaard

Thursday 30th November 2023

Community Centre, Pine Grove, Crowborough TN6 1FE

Doors open at 6.45pm for 7.30pm start

Christmas Sales table, Flower & General Raffle.

Price £12 to include refreshments

Please contact 07565 888862 / force8gale@icloud.com
for tickets, which are also on sale at Springbank Florist,
Croft Rd, Crowborough.

Ninfield Flower Group

invites you to

"Snowflakes"

with

Tracey Griffin

Friday 1st December

7.30pm

at

Ninfield Memorial Hall

TN33 9EE

Tickets: Members £10.00

Guests £12.00

(inc refreshments)

Tickets available from 4th September

Please contact Helen on 07966 659552

BURGESS HILL FLOWER CLUB

Wednesday 6th December 2023

COUNTDOWN TO CHRISTMAS

A Flower Arrangement Demonstration

By Barbara Caldecourt

In the run-up to Christmas, Barbara will create several seasonal flower arrangements to get all of us in the mood for the festive season.



Doors open at 1.45pm for 2pm start. Finish approx. 4pm

Cyprus Hall, Cyprus Road, Burgess Hill RH15 8DX

Visitors - £8 which includes refreshments

The demonstrator's floral arrangements will be today's raffle prizes.
Sales Table offering flower arrangement items, books, magazines, sundries.

Contact Judith for information T: 01444 871886 E: alexander9@tiscali.co.uk

Poster December 2023 Countdown to Christmas



an evening with

Lucie Mason

demonstrating her floral designs entitled

'Tis the Season'



Wednesday 6th December 2023

St John's Church Hall
The Glebe, Felbridge, East Grinstead,
West Sussex, RH19 2QT.

7.30pm

Complimentary refreshments available beforehand.

*Raffle with the chance to win one of the
demonstration arrangements.*

Sales table with plants and floral items.

Visitors £10 at the door

*Further details on our website <https://www.eastgrinsteadflowerclub.co.uk>
or contact Anne-Marie Newby on 07960 025459*

WEST CHILTINGTON FLORAL CLUB CHRISTMAS EXTRAVAGANZA

STRICTLY CHRISTMAS

BY

JACQUI ARNOLD

AT

WEST CHILTINGTON VILLAGE HALL
(RH20 2PZ)

THURSDAY, 7th DECEMBER 2023

7.00 for 7.30pm

Festive Raffle

TICKETS £15 (to include a Glass of Wine)

Tel: 01798 - 813712 / 839188 / 813608

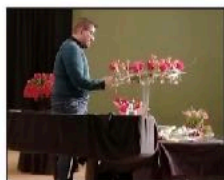


For further information please contact the Chairman of the National Demonstrators Committee:

Beryl Cotton

email: berylcotton06@gmail.com

mobile: 07710 132721



NAFAS
1st Floor
42-44 Bishopsgate
London
EC2N 4AH

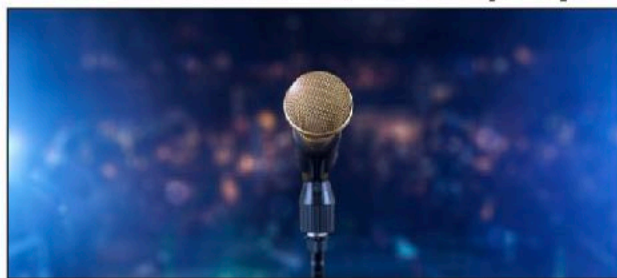
telephone: 020 7247 5567

website: www.nafas.org.uk

Registered Charity No. 1101348



You are invited to Step Up!



Are you a keen flower arranger?
Or do you have floral qualifications?

If yes, then why not **Step Up** to become an

NAFAS Area Demonstrator

**Who can apply?
What is required?**

**How do you become an
NAFAS Area Demonstrator?**

**Where are tests held?
When are the tests held?**

WHO

If you are a keen arranger, a successful competitor or hold a qualification in flower arranging you are eligible to apply.

Would you like to share your knowledge and skills with others?

Could you do a floral demonstration to the required standard?

Have others said you have what it takes?

If the answers to the above are YES then you may be ready to

STEP UP!

WHAT

What do you need to do?

Speak to your Area Demonstrators Representative who will give you the relevant information.

The first **STEP UP** is training provided by your Area

The next **STEP UP** is the Mock test

The following **STEP UP** is the final Instruction Day

The last **STEP UP** is the Area test

HOW

At Area level, candidates are required to demonstrate two different designs in 20 minutes suitable for an estimated audience of up to 100.

- Assessed by two accredited NAFAS Adjudicators.
- Both tests includes a plant identification test.
- A portfolio of your designs is required for both tests.

WHERE

Tests are held at venues within the 21 Areas of NAFAS and members make up the audience.

Venues are selected and tests are organised within Areas.

WHEN

After some experience as a good flower arranger.

It is recommended you undertake the introduction course for demonstration hosted in your Area.

When you apply you will be informed of training days to help provide you with the skills and knowledge to **Step Up!**

WHAT THE ADJUDICATORS ARE LOOKING FOR

FLOWER ARRANGING

Creativity, Elements and Principles of Design
Stagecraft, Ability to Hold the Audience

SPEECH

Diction, Vocabulary, Audibility

PLANT MATERIAL

Knowledge, Suitability, Plant Identification

GENERAL

Preparation, Presentation, Development of a Theme, Portfolio

