



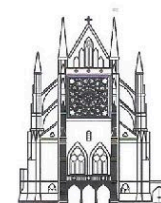
# *Sense of Place*

# *Flower Festival*



Lancing College Chapel

Lancing, West Sussex BN15 0RW



Friends of Lancing Chapel is a Registered Charity No. 241403  
Sussex Area of NAFAS is a Registered Charity No. 292377



# Sense of Place



## The Pre View Evening



Above: Her Majesty's Lord Lieutenant of West Sussex Lady Emma Barnard with Festival Designer Linda Porrett

Top left: Designer Ann Kennedy

Top right: The Chairman of the Sussex Area of NAFAS Jilly Griffin

Below right: The President of the Sussex Area of NAFAS Sue Seath

Left: Designer Wendy Parsons and husband Norman

Pre Evening Photos: Nina Tucknott





## *The Porch*



The clean lines, the soft stone colours of the pillars and the contemporary glass doors inspire a simple design here, allowing the visitors a clear view of this wonderful and long-awaited final addition to the chapel.



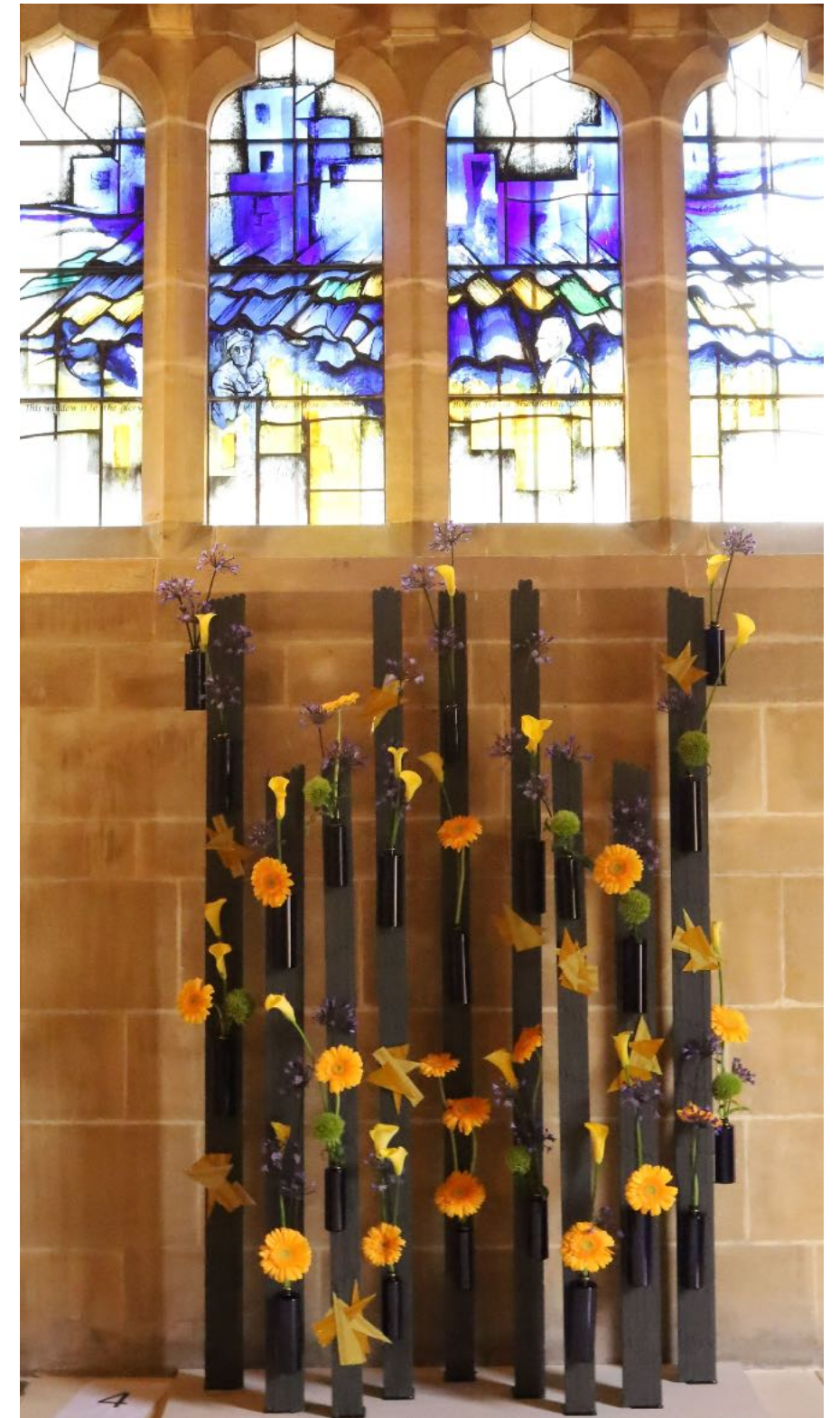


## *Narthax*

The colours and shapes of the beautifully ornate ceiling in this welcome area of the chapel has inspired this design. The tailored shapes are repeated down and around the columns and colourful pedestal designs complement this pavé design.



## *Huddleston Window*





*Pedestals*





## *Nave*

The 10 circular platforms created in this serpentine shaped design suggests the winding river Adur below the east side of the chapel and echo the shapes in the Rose window to the west.

The nave stretches 10 bays, overlooked by the window which was designed by Stephen Dykes-Bower. Completed in 1977 it is the largest Rose window in England, being 32 feet in diameter, and made up of 30,000 pieces of glass.

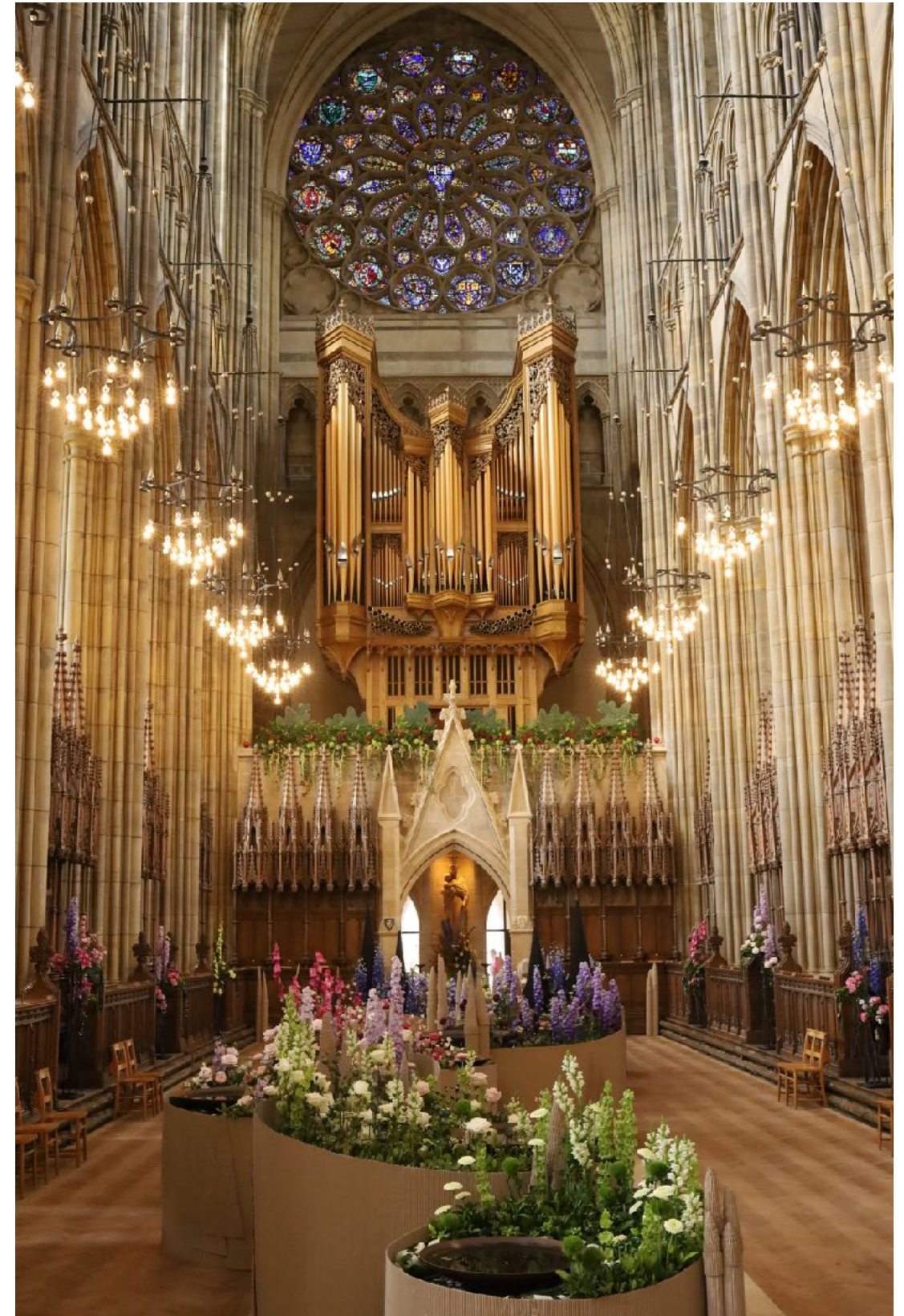
The botanical story aims to reflect the English landscape using predominantly British flowers, chosen to pick up the colours of the window.



Photo: Carol Laithleiff



Photo: Carol Laithleiff









Choristers, so vital to Christian worship, inspired the use of music stands to replicate the hymns and choral verse being sung during services.

## *Music Stands*





# *Organ Choir Book*

This organ made by the Danish company Th. Frobenius and installed in 1986 has inspired us to create an oversized music book with flying notes from the book to the pipes creating a visual picture of the organ being played.





## *Choir Stalls*



Music and Drama are the inspiration for this area. These departments play an important part of the school curriculum. Drama was introduced at the college in 1862 and the Musical Society was formed in 1877.

The designs in this area, including the organ and the choir stalls, has roots in the college music and drama departments. Regular performances take place in the outdoor theatre in the college grounds which is surrounded by trees and grassy banks. The theatre was opened by Agatha Christie in 1960 and the altar area represents this with its musical performances, and the annual summertime show.



## *Double Bass*

Decorated double bass structures interpret a part of the orchestra.





# *Trees*





## *Chantry*

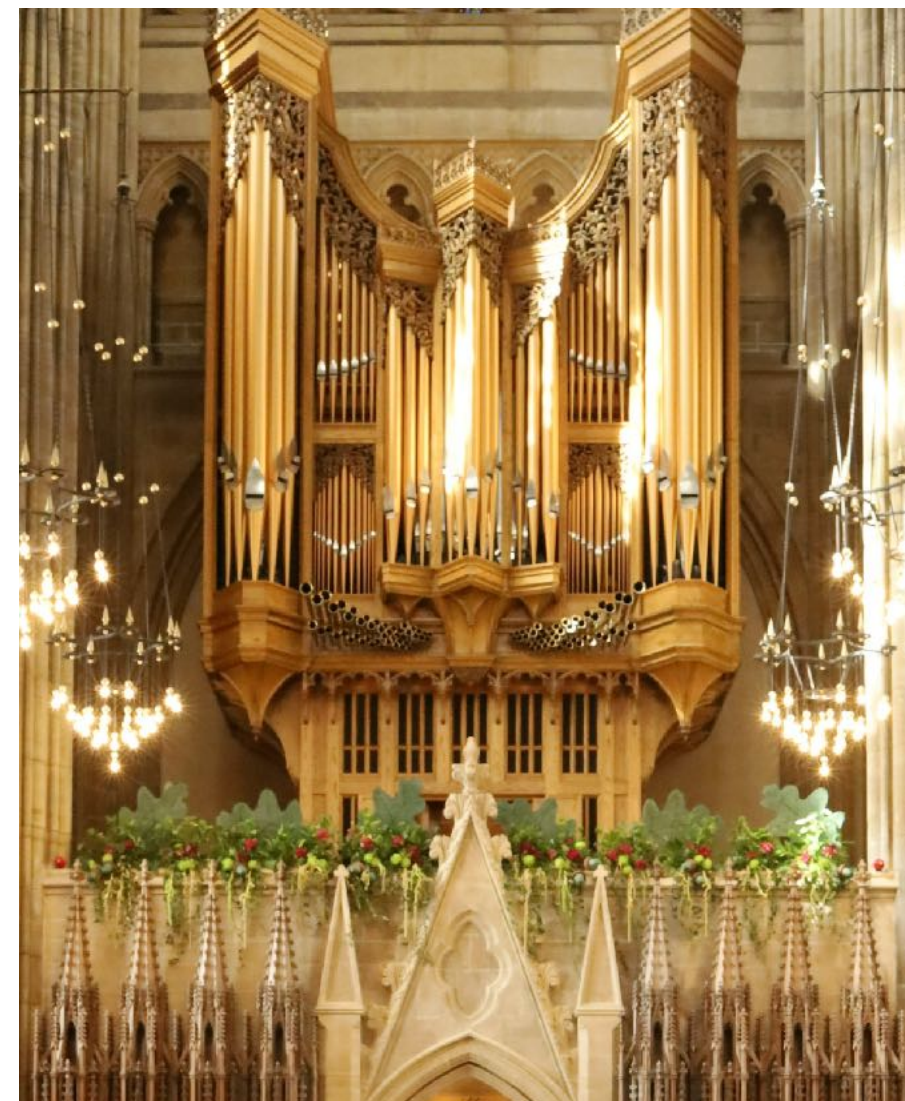


The chantries to the aisle sides of the choir area commemorate the founders, Revd Nathaniel Woodard and his son, Billy Woodard.

White lilies are traditionally used in these areas and echo the carvings on the organ.



## *Walker Organ Gallery*



The large Oak leaves echo the oak leaves in the decoration of the Organ.



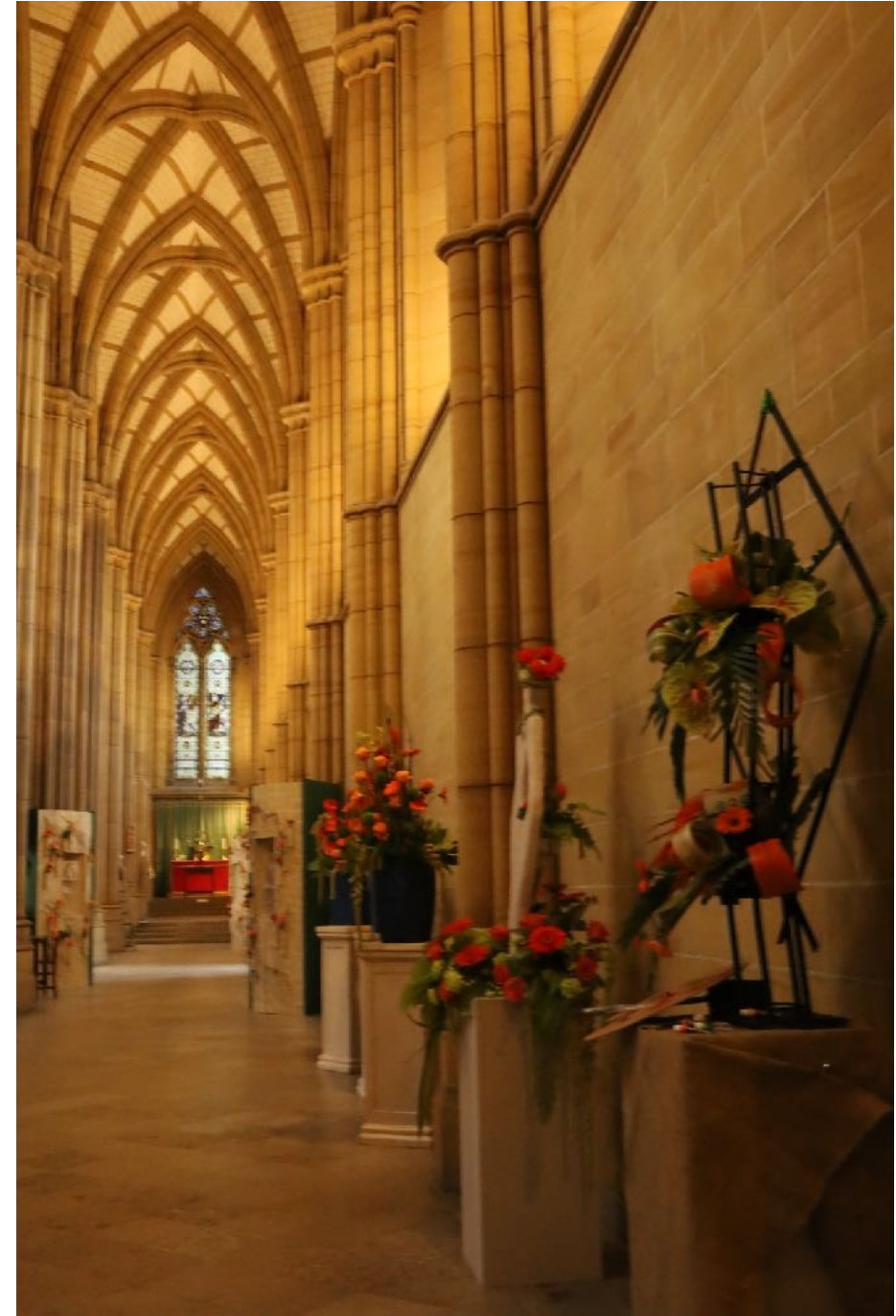
## *North Aisle*



The college curriculum inspires the designs in both side aisles.

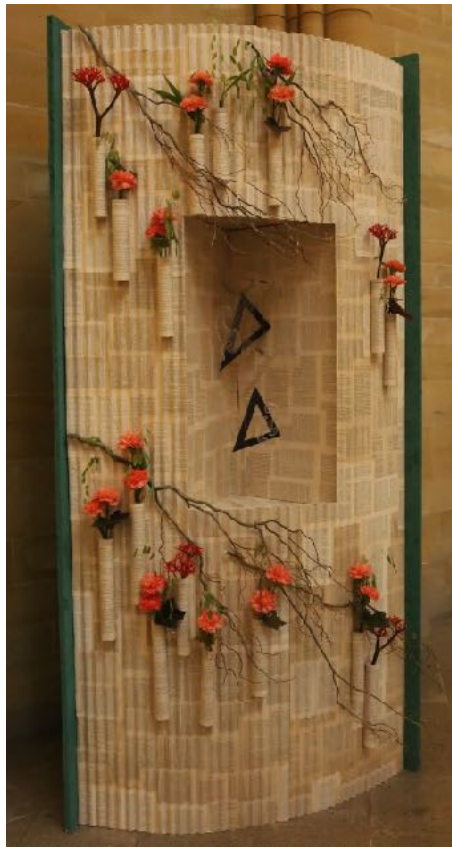
Large book installations illustrate some of the subjects studied at the college, including Music, Art, Science and Sport, and are also interpreted in the designs on the plinths.

## *South Aisle*





# *Books*





*Sculpture &  
Decorative Designs*





## *Science & the Friends Info Table*



This large frame allowed us to create a large scale design to have some fun with an artist interpretation of cells and DNA.





## *South Entrance*



## **Crypt**

In 1875 the crypt was the first area to be consecrated. It is a part of the chapel that has had many uses in the past. From worship to the art school, to the music department, this area is a reflection of all the activities and craft that has been produced, and is a general hive of activity. The senses play a large part of the decorations here celebrating sights and sounds of daily life.

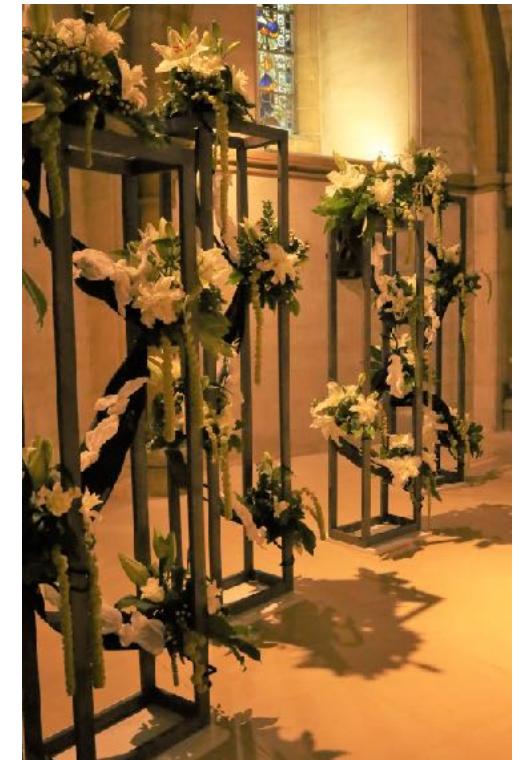
The inspiration for this design comes from the black and white Harlequin floor decoration in the All Souls chapel, seen to the right as you enter the crypt through the cloister door. There are African and Sicilian marbles and an alabaster reredos. This small chapel commemorates the founder, Nathaniel Woodard. South African flowers are used here, a reference to the marble floor.



# *Altar*



The students gathered here for worship before the main part of the chapel was completed and this has inspired a design that circulates the altar to capture the mood of students and teachers gathering there.



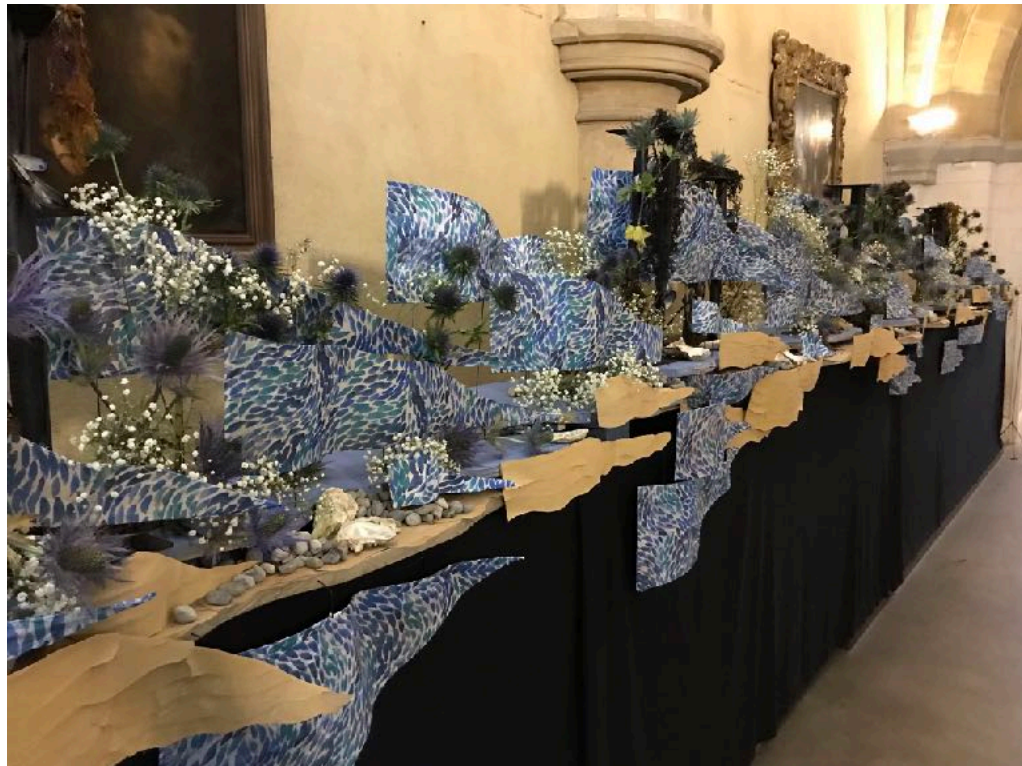




A decorative design continues in the main area of the crypt.

This long bookcase demanded a wide design to interpret the open vista of the sea between Shoreham and Lancing. It was here in the 1870's that a ship was wrecked in the stormy sea by Shoreham harbour. It contained a cargo of Portland stone and was salvaged by Billy Woodard on his barge and later used in the Nave

## *Central Crypt , West Wall and Gate Piano*





## *Fruit, End Alcove, Table*

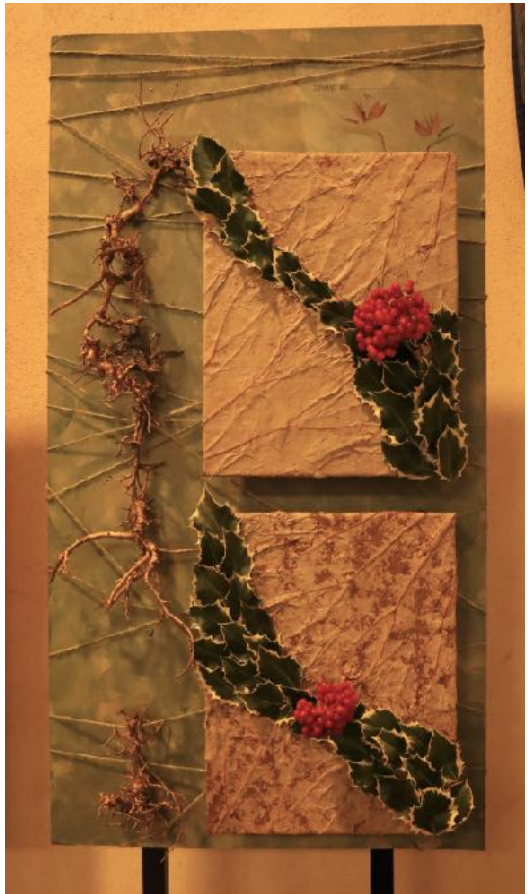
Senses play an important part of the festival and enhance the feeling of the Sense of Place here at Lancing.

Throughout this area the arrangements feature sound, smell, taste and texture.



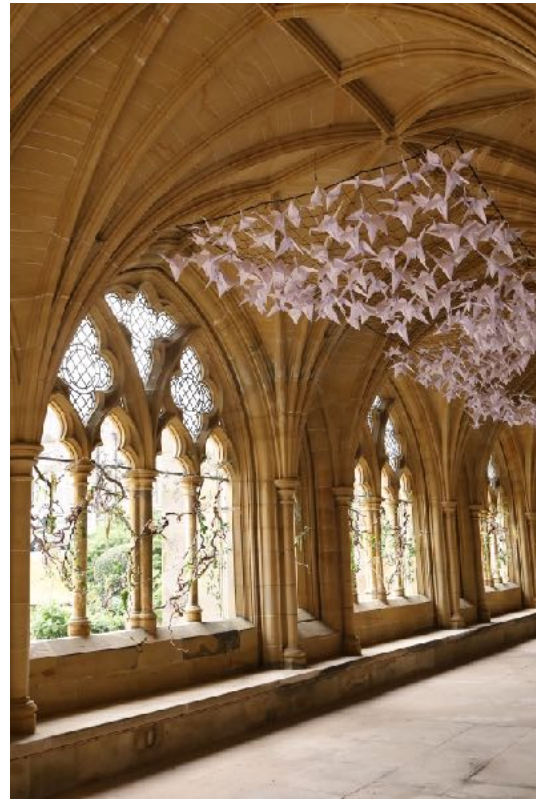


*Texture Boards*





## *Cloister, and Windows*



The foundation stone of the cloister was laid in 1921 as a tribute to the veterans of the First World War has inspired a peaceful design in this area of the chapel. Stone seats along the south wall with the rose garden beyond invite contemplation.

The design here provides a link between the Sussex landscape and the arrangements in the chapel. Simple undulating shapes link each bay resembling a stylised meadow with the windows capturing roadside hedges and gardens. Organic Willow structures compliment the floral installation and Origami cranes fly overhead, representing hope and healing.





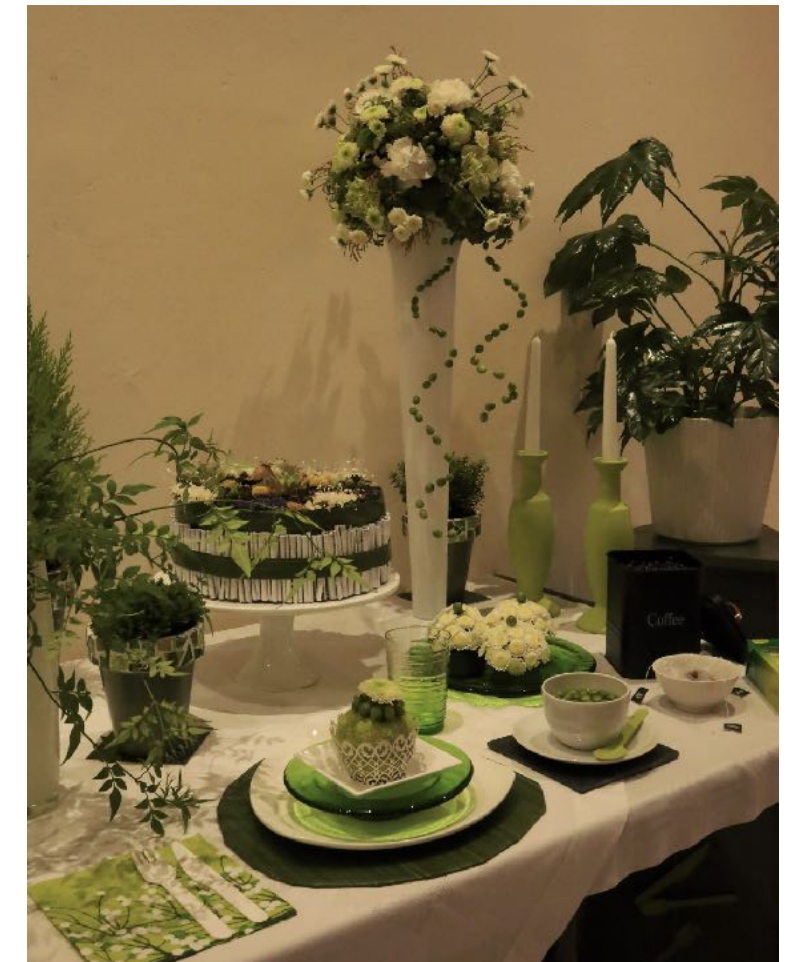
# Reception



This building houses the college refectory.

The Catering team prepare over 8,750 meals for pupils and staff every week, as well as providing all catering for college events, so naturally the sense of taste was the inspiration for the designs in this area.

A taste table





## *Craft Shelves*



This display features varied craft work designed by individual arrangers and brought together into this display. This category of flower design uses natural dried plant material in all its forms and continues to be a popular pastime amongst NAFAS members.





# Staircase & Refectory





# *Reception Entrance & Parking Field Gate*





# Sense of Place

Page 3

**Porch** - Team: Linda Porrett, Carolyn Meer

Page 4

**Narthex** - Team: Annette Quelch, Vee Barton, Gill Davey, Theresa Hanley, June Kearsley, Theresa Knight, Helen Taylor

**Huddleston window** - Team: Ann Kennedy, Wendy Parsons

Page 5

**Pedestals** - Team: Sue Flight

Page 6 & 7

**Nave** - Team: Wendy Parsons, Stella Stephens, Sally Blake, Louise Lewis, Pattie Elliot, Lynn Nicholls, Chris Ashby, Lorette Cross, Linda Coleman, Tricia Bridgman, Shirley Elliot, Jill Hayes

Page 8

**Music stands** - Team: Ela Cashman, Isabel Collett, Jenny Foster-Smith, Margaret Platt, Vanessa Jeffries

Page 9

**Organ Choir book** - Team: Maggie Hayes, Phyllis Stevens

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**Choir Stalls** -

## *Arrangements and Arrangers*

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**Decorated double bass structures**- Team: Kath Cade, Carole Down, Theresa Fennings

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**Altar** - Team: Gaenor Circus, Lesley Etherton, Jilly Griffin, Angie Hyde, Di Whittaker, Belinda Tuck, Christine Clark, Laura King

Page 13

**Walker Gallery Organ** - Team: Sue Button, Christine Denne, Sue Oliver

Page 14

**Chantry, South aisle** - Team: Barbara Hoy, Paula Richardson

Page 15

**Books** - Team: Carol Lathlieff, June Green, Diane Cubey, Jenny Campbel, Maggie Keeling, Linda Brayne, Paula Ford, Jenny Hipkin, Stephen Cavanagh

Page 16

**Sculpture designs** - Team: Elsie Chaplin, Janis Green, Margaret McSheehy, Pam Davidoff, Julie Taylor, Jan Mason

**Decorative designs** - Team: Sandi White, Barbara Caldecourt, Margaret McSheehy



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**Science** - Team: Mo Dorking, Sue Oliver

**The Friends of Lancing information table** - Team: Barbara Garnell, Jenny Coxhead.

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**South entrance** - Team: Angela Toft, Gloria Mogford, Chris Wright, Maureen Hanlon

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**Altar** - Team: Brenda Bull, Liz Aldridge, June Landimore, Barbara Tucker, Beryl Glover, Brenda Dolling, Joanna Hazeldean

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**Central crypt** - Team: Christina Curtis, Graham Hobbs

**West wall - Seascape** - Team: Debbie Farmer, Su Htoon

**Piano** - Team: Jan Pool, Sue Karaolis

**Gate** - Team: Barbara Hoy, Paula Richardson

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**Fruit** - Team: Martina Asmar, Rebecca Farquhar

**Table** - Team: Gill Homer, Lucinda Knapman

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**End alcove** - Team: Jennifer Noble, Katarina Riskova

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**Texture boards** - Team: Ann Kennedy, Wendy Parsons

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**Cloister** - Team: Val Adams, Sheila Cheal, Liz French, Margaret Moores, June Savory, Sue Seath, Iris Tipper, Vicky Tuck, Kay Mole

**Windows** - Team: Claire Bryant, Stef Maynard

**College building**

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**Reception** - A taste table - Team: Nina Tucknott, Sue Clancy

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**Craft shelves** - Team: Eileen Parnaby, Rosemary Green, Colette Archer, June Savoury, Gail Deane, Amanda Pinder, Anne-Marie Newby, Brenda Forrester, Rose Mason, Jilly Griffin

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**Staircase** - Team: Brenda Forrester

**Refectory** - Team: Vanessa Attrell, Julia Ball, Sandra Cook, Janice Davis, Debbie Olive, Wilma Smith, Rose Mason

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**Reception Entrance** - Team: Carol Stanbridge, Sue Richardson

**Parking Field gate** - Team: Duncan Ward, Jane Mills



## *Credits*

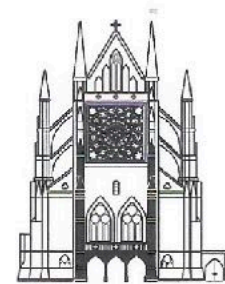
### *Photographs:*

- Brenda Bull
- Carol Lathlieff
- Nina Tucknott (Preview Evening)
- Duncan Ward

### *With a Thousand Thanks to:*

- the Friends of Lancing Chapel and Lancing College;
- the 120 members of the Sussex Area of NAFAS who arranged the designs;
- the Design Team: Linda Porrett, Ann Kennedy & Wendy Parsons;
- the Show Committee: Tricia Bridgman, Sheila Cheal, Lesley Etherton, Angie Hyde, ably led by Chairman Sue Seath;
- everyone who helped with mechanics and
- all the visitors who made the festival so special.

# *Sense of Place*



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[www.sussexareanafas.org.uk](http://www.sussexareanafas.org.uk)