



SUSSEX AREA OF NAFAS

NATIONAL ASSOCIATION
OF FLOWER ARRANGEMENT
SOCIETIES

CHARITY No 292377

www.sussexareanfas.org.uk
www.facebook.com/SussexAreaNAFAS

Sussex Area of NAFAS Virtual Spring Show. April 2021

IT'S SPRING AGAIN

Dear Members

Our virtual Spring show schedule is published below and I've gone a bit poetical now that March is here and the weather, generally, is warming up. Our winter show was a great success so we are hoping you will enter this one too and celebrate the season with the colour and the freshness it brings. The titles are designed to inspire you to interpret the atmosphere of this wonderful season and lift your spirits after the hard winter. The full poems may help to inspire you further, but most of all have fun with these classes with fantastic Spring flowers and plant material.

The eagle eyed amongst you will notice that the titles all appear to be very similar. It is all about Spring, but there are some "rules" to differentiate the classes to ensure variety, so please take special note of this.

The show will be judged under the NAFAS Competitions Manual 3rd Edition 2015 and on the titles alone, so please remind yourself of these rules in the "green book" and **also note any additional information in the class you choose**. Your Publications Officer at your club can assist you if you don't have a copy of the manual. It can also be purchased online from nafas.org.uk.

The additional leaflet "Plant Material in all its Forms" is accessed from a link on the schedule page below, and tips on taking photographs of your exhibits are attached, courtesy of the published article in the Photography section on the NAFAS website.

There are four classes to choose from. The panel of Area Judges are Jilly Griffin, Ann Kennedy, Brenda Bull and Linda Porrett. The competition is open to all Sussex Area Members. Entries may be limited so please complete the application form as soon as possible to secure a place.

Comment cards will be available on request. Please indicate this on the application form. We will publish a selection of designs on the Sussex Area website, Facebook and Instagram pages. Again, please indicate if this is acceptable with your entry.

Applications: Closing Date for Applications 28th March 2021. Applications will be accepted in order of receipt. Competitors may enter one or two classes. One entry per class.

Exhibits: Upon acceptance please submit **one clear photograph with NO digital enhancement, quoting the class number in the subject line to:**
christinapayne1000@gmail.com

Closing date for Exhibit entries - 2nd May 2021

Awards: 1st, 2nd, 3rd, VHC, HC. Results will be available commencing 10th May 2021

Please contact Christina Payne - christinapayne1000@gmail.com - for any further information or queries.

Linda Porrett. Sussex Area Judges Representative. March 2021



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Class 1. "And now that winter's gone". *The Spring: Thomas Carew*
An exhibit.
Measurements: Optional
To feature Garden plant material.

Class 2. Layers of Spring.
A Montage exhibit.
Measurements: Optional

Class 3. "There is no time like Spring, When life's alive with everything".
Spring: Christina Rossetti.

An exhibit.
Measurements: Optional
To include any contemporary techniques.
(See pages 12-14 in the 2015 Competitors Manual for suggestions).

Class 4. Simply Spring
An exhibit.
Measurements: Optional

"Plant Material in all its Forms". This is an addendum to the Competitions Manual that describes items of natural plant material that can be used in competitive exhibits. It can be found on this link. <https://www.nafas.org.uk/wp-content/uploads/2021/01/Plant-Material-in-all-its-forms-Sept-2018.pdf>



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Application Form

Sussex Area Virtual Spring Show April 2021

IT'S SPRING AGAIN

Name:

Address:

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Email:

Telephone Number:

Club:

I wish to enter ONE/TWO Classes

Class No..... Title.....

Class No..... Title.....

I would like a Comment Card Yes No

I agree to my exhibit to be used on Sussex Area website, Facebook and Instagram.

Yes No

Applications: email to christinapayne1000@gmail.com

Closing date for Applications: 28th March 2021

Places will be allocated in order of receipt of entry and confirmed to members.

Exhibits: Upon acceptance please submit **ONE clear photograph with NO digital enhancement**, quoting the **class number in the subject line** to:
christinapayne1000@gmail.com

Please email classes separately if choosing two classes

Closing date for Exhibit entries: 2nd May 2021



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TIPS FOR TAKING SUCCESSFUL PHOTOS OF FLOWER ARRANGEMENTS

Try to photograph the arrangement against a plain or un-fussy background. (You could use a drape behind the arrangement to help cut out any unwanted background but be sure to iron it first to remove any creases)

Try to photograph in natural light, which produces the best colour balance. Different light sources will produce different colour effects. If your camera has the ability, choose a setting which matches your light source (e.g. tungsten, fluorescent, etc)

Use a tripod if possible for the sharpest image, but if you don't have one, the back of a chair or something similar will help to support and keep your camera steady

Observe closely what is behind or next to the arrangement and be sure to remove any objects which detract from it

Remove any debris from the base of the arrangement such as fallen leaves or petals, or other bits which can fall off flowers and foliage

Don't photograph against a strong light source (such as a window) as this will make your photo too dark unless your camera has the ability to change your settings to compensate

Try not to use a flash. This creates strong shadows and a colour change which detract from the arrangement. If your camera is set on auto flash and you don't have a choice, hold a white card just below the flash to deflect it upwards and soften the light, or tape some tissue paper over it

Stand directly in front of the arrangement and bend slightly so that your lens is level with the centre of the arrangement and you can clearly see most of the container. Don't take the photo from above (unless it is obviously meant to be viewed from above)

Zoom in to the arrangement to cut out as much as the background as possible, whilst still leaving a reasonable amount of space around it. (Make sure that you don't zoom in too much and cut off any part of the arrangement)