

## LOOKING FORWARD NEWS

### OUR VERY FIRST VIRTUAL NATIONAL SHOW

#### 'SPRING THE HAPPY TIME OF SINGING BIRDS IS COME'

(John Clare)

Viewable on the soon to be launched new national website,  
Youtube and Facebook throughout April

Please pass the word around. At the moment, it is as close as we can get to being together.

- Demonstrations from our National Demonstrators
- 'How To' sessions with our National Teachers,
- Witty and entertaining presentations with our National Speakers
- A feast of spring themed classes to enter from a schedule created by our National Judges  
After judging all the exhibits will be available for viewing.  
Schedule details will be sent to Area Chairmen for distribution to all clubs soon.

Look out for the following:

- Worksheets on Colour and Texture downloadable free of charge from the new website when it is launched.
- Two booklets - Show Work and a Basic Teaching manual - both downloadable for a fee.
- The popular book The Principles and Elements of Design will soon be for sale again having been republished.

Next March, if all goes well, there will be an exhibition about the life of Constance Spry staged by guest curator, Shane Connolly, within the Garden Museum in London. If anyone has memories and reminiscences to share or items and photographs to lend/copy and send, please email me ([chairman@nafas.org.uk](mailto:chairman@nafas.org.uk)). I am aware this maybe something our longer standing members may be able to help us with, so Area Chairmen, please make sure these members get this news.

I am busy working on other opportunities for the association to be involved in a variety of events. If you hear of anything that we could be involved in, then do please let me know.

November sees the Emerald anniversary of Floralties Association of Garden Clubs of Peru. They have been affiliated since 1967 and were founded in 1965. The board have recorded a greetings video for them.

Look out for our festive greetings letter.

#### **AND NOW THE CHAIRMAN'S CHALLENGE.**

Given we are going to be less active for longer than we had hoped I am setting my CC as a simple way of giving clubs a chance to work on a simple project. Each month will have a title and Areas are invited

to ask each club to produce something to illustrate that title. It does not have to be an arrangement. It can be a collection of items as an assemblage, a collection of plants, containers etc. Clubs are only limited by their imaginations.

The Area collects all the photographs of the entries, one from each club that wants to take part, and then emails the image they think best to me and then the Board will award points. There will be a small prize for the Area with the most points at the end of the year. Obviously whilst lockdown lasts clubs will have to appoint one member to produce the entry.

I am not setting Areas against each other, just trying to keep creative juices going and ensure the whole Association remains active and interactive. Only support this as an area if you choose. Entries to Chairman by the last day of the competition month. A selection of images will be put on our website, Facebook etc. The sending of the image presumes you give permission for it to be used wherever NAFAS chooses.

December - A Festive gift

January - Burns night

February - Valentine time

March - A Spring bonnet

April - no competition as we have our virtual show.

May - May Day celebrations

June - Wedding time

July - Happy holidays

August - A picnic on the beach

September – Back to school

October - Here comes autumn

November - Remember, Remember the 5<sup>th</sup> of November

Look out for the regular Looking Forward News sheets.

Best wishes Katherine Kear.