



# SUSSEX AREA OF NAFAS

NATIONAL ASSOCIATION  
OF FLOWER ARRANGEMENT  
SOCIETIES

CHARITY No. 292377

[www.SussexAreaNAFAS.org.uk](http://www.SussexAreaNAFAS.org.uk)  
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## Week 4 – Eggstraordinary Seclusion

Dear Members,

I hope you've got your Easter Eggs at the ready and Hot Cross Buns in the toaster. The latest breakfast recipe trending is toasted buttered bun with bacon and perhaps a drizzle of maple syrup – sounds delicious! Enjoy your Easter Weekend (although it'll be just like every other day really, I suppose!).

Latest cancellation is the NAFAS 2020 Weekend in Leicester in August. What a shame – I fancied getting out my flapper dress and cigarette holder! Well, let's save dressing up until Flower Power at Leonardslee Lakes & Gardens next year (get out your 1960s look!).

Thank you to everyone who has told us you're enjoying these newsletters – it makes it all worthwhile. Keep safe.

Jilly



Happy Easter forget-me-nots  
from Tricia to let you know we  
are thinking about you all.

Spare a thought for all those  
parents trying to work from home:



You might have heard about, or even met, my daughter Georgie's French bulldog. Jackson has just recovered from the removal of cancerous lumps and he's back to his old self, which means:

### French Bulldog Rules:

1. If I like it, it's mine!
2. If it's in my mouth, it's mine.
3. If I can take it from you, it's mine.
4. If I had it a while ago, it's mine.
5. If it's mine, it must never appear to be yours in any way.
6. If I'm chewing something up, all the pieces are mine.
7. If it looks like mine, it's mine.
8. If I saw it first, it's mine.
9. If it's broken, it's yours.



Thanks to Gaenor et al for topical book titles :

Bleak House - Charles Dickens  
The Plague - Albert Camus  
A Mere Interlude - Thomas Hardy  
Five run away together - Enid Blyton  
The Prisoner - Marcel Proust  
The Lost World - Arthur Conan Doyle  
Coming up for air - George Orwell  
One Hundred Years of solitude - Gabriel García Marquez  
Great Expectations - Charles Dickens  
You Only live twice - Ian Fleming  
Paddington Takes the Test - Michael Bond  
In Hiding - Barbara Cartland  
Dark Tides - Philippa Gregory  
Stiff Upper Lip, Jeeves - P G Wodehouse  
The Call of the Wild - Jack London  
Hard Times - Charles Dickens  
Far from the Madding Crowd - Thomas Hardy  
Harry Potter & The Chamber of Secrets - J K Rowling (if Harry can't help us, we're doomed!)  
Encyclopaedia Britannica (the answer has to be in there somewhere)  
And Then There Were None - Agatha Christie

Latest news from the RHS for 2020:

- Hampton Court Palace Garden Festival postponed from July to 10-15 September
- Tatton Park Flower Show due to take place in July now cancelled
- Wisley Flower Show due in September is now cancelled
- Hyde Hall Flower Show now 2-6 September
- Rosemoor Flower Show now 18-20 September

Message from Katherine Kear, Area Chairman, Three Counties & South Wales: This week on my daily walks I noticed a variety of rainbow pictures, some homemade by children, some printed, but I noticed them all. In folklore the rainbow has always been, amongst other things, a symbol of hope, the calm after the storm. This got me to thinking about how as an Association we could, short term, use our homes and skills to send out messages. There is a limit to how we can help in this situation but we can be seen to support.

I am hoping as many people as possible make or find a ring and add a green ribbon to it and put it for the duration on front doors or prominent windows. The ring symbolises unending and everlasting love, the cycle of life and hope. Green is for renewal, balance and progress. Pass the idea to family and friends, neighbours and more. Thank you so much.

Rainbow or Ring - it's good to show we care and support.  
Why not give it a go?



### **Museum tours from the comfort of your very own armchair:**

Our very own British Museum:

<https://britishmuseum.withgoogle.com/>

National Gallery of Art,  
Washington, USA:

<https://artsandculture.google.com/partner/national-gallery-of-art-washington-dc?hl=en>

National Museum of  
Contemporary Art, South Korea:

<https://artsandculture.google.com/partner/national-museum-of-modern-and-contemporary-art-korea?hl=en>

Pergamon Museum, Berlin,  
Germany:

<https://artsandculture.google.com/entity/pergamon/m05tcm?hl=en>

Van Gogh Museum, Amsterdam,  
Netherlands:

<https://artsandculture.google.com/partner/van-gogh-museum?hl=en>

J. Paul Getty Museum, Los  
Angeles, USA:

<https://artsandculture.google.com/partner/the-j-paul-getty-museum?hl=en>

Uffizi Museum, Florence, Italy:

<https://artsandculture.google.com/partner/uffizi-gallery?hl=en>

MASP, Sao Paulo, Brazil:

<https://artsandculture.google.com/partner/masp?hl=en>

Now Spring is springing, our fab Photography Rep, Nina Tucknott (who has just had a photo published in the Argus) has provided us with some snappy tips:

## How to Be SNAP Happy

### The Rule of Thirds



Mentally divide the shot into thirds using two vertical lines and two horizontal lines, then place elements of high visual interest at any of the four intersections.

Try not to place your subject in the centre square; most images will look better by placing the subject off-centre at one of the intersecting points of the imaginary lines.

**Fill the Frame** When you fill the frame with your subject, it means that you are making a clear statement of what is most important in the photo.

**Don't Cut Bits Off!** Be careful not to cut off limbs or other vital elements of your composition, and also be mindful of what is behind your subject; you don't want a pole or such like growing out of his or her head!

**Stay Focused** All digital cameras with auto focus have a dual pressure shutter button; this means that you should half press it to focus and then press fully to take the picture.

If you do not, then ensure a steady hand! In fact, it's important to hold your camera with both hands so that you have the most control over it. Hold it so that you are supporting the lens with your left hand and holding the camera body with your right hand.

**Get Down On** Get down to the eye level of your subject. If you're shooting babies, flowers or even chickens, get low. Get your knees dirty!

**Be Flashy!** This means, find out when you ought to utilise the camera's flash. Dazzling sunlight can create deep shadows in the face; however, you can get rid of these by using the flash on the camera even when there is a lot of light outside. This is particularly true if the day is really sunny.

And remember; practice makes perfect...

So now you're a David Bailey, why not choose a subject to suit one of the competition class titles overleaf and enter the National Photography Competition. The Sussex Area had 2 prize winners last year. Go on! Have a go - what else have you got to do?

# NAFAS NATIONAL PHOTOGRAPHY COMPETITION

## 2020 SCHEDULE

Winning Images to be announced and displayed at the NAFAS AGM at the Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH on Weds 07-Oct-20

### Class 1 - SEASONAL BEAUTY

*The Doris Madeley Trophy*

A colour image of a landscape or seascape

### Class 2 - EDIBLE DELIGHTS

*The North Midlands Trophy*

A close-up detail of natural plant material

### Class 3 - FROM ANY ANGLE

*The Coles Trophy*

An image of plants and/or flowers, to demonstrate imaginative manipulation \*\*Please send a copy of the original image for comparison\*\*

### Class 4 - ANY OLD IRON

*The Surrey Trophy*

A black and white, greyscale or sepia image of any subject to interpret the title

### Class 5 - SOMETHING BEGINNING WITH 'A' - Novice Class\*

*The East of England Trophy*

A colour image of any subject to interpret the class title

*\*A novice is defined as a member who has not previously won a prize in a NAFAS National Photography Competition*

### Class 6 - GARDEN DELIGHTS - Junior Class\*

*The Junior Trophy*

A colour image of any subject to interpret the class title

*\*A Junior is classed as any person aged 17 years or under*

Age to be stated as at 1.9.20

**CLOSING DATE: 5 pm MONDAY 31ST AUGUST 2020**

***The Competition Secretary must receive all entries and entry forms by this date.***

Further entry details from <https://www.nafas.org.uk/wp-content/uploads/2015/11/Photography-Competition-2020.pdf> or follow the links on our very own website: <https://www.SussexAreaNAFAS.org.uk>